



2023

CAVES Publishing
Catalogue

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Caves Education

Language • Education • Service

History

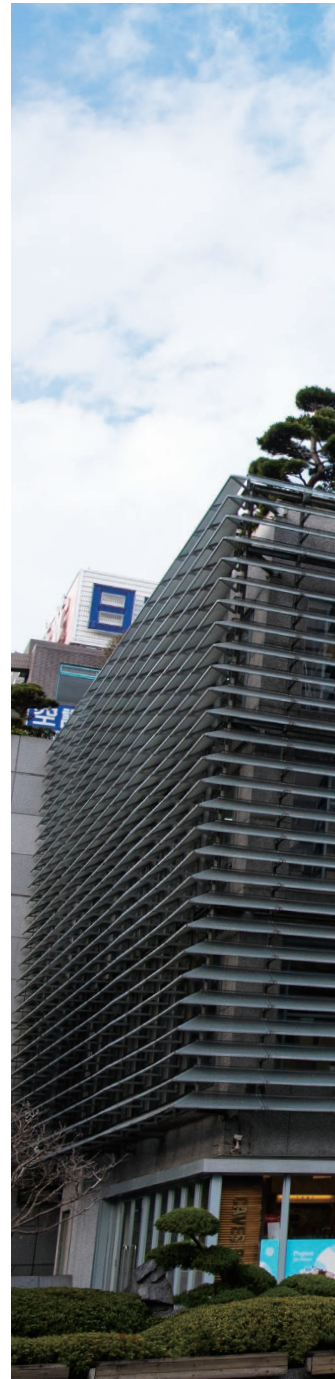
Caves Education is a professional and famed ELT agent and publisher based in Taiwan since 1952. For the past 70 years, Caves Education has cooperated with many top-tier international publishers, including Oxford University Press, Pearson Education, Cengage Learning, etc.

Our Vision

In recent years, Caves Education has not only provided users with language books and service but also strived to inspire them with up-to-date ELT trends and ideas. Caves Education is without doubt becoming the best solution to language educators and learners countrywide.

Caves Education and Caves Publishing

In 1987, Caves Education established Caves Publishing to specialize in producing publications with the best content and the highest quality. So far, the publications have been authorized to distribute in Turkey, Greece, South Korea, Egypt, Japan, etc.





Caves Publishing

Light Up Your Learning Journey

Established in 1987, Caves Publishing has published over 80 different series, reaching users in Taiwan as well as users all over the world. Caves Publishing is a team of passionate and innovative professionals, aiming to provide teachers as well as learners with the best educational solutions to their teaching and learning journey.

"Education is the movement from darkness to light," said Allan Bloom, an American philosopher. And, Caves Publishing will light up this journey for you.





Experienced writers from all over the world

Writers of our books are all experienced educators and writers from all around the world, including Australia, Canada, America, the UK, South Africa, and Taiwan.



Up-to-date ELT trends

We study the latest ELT trends and apply the most useful and effective ones to our publications.



Various types of digital support

Exclusive learning applications and digital resources are available for users to enhance their language learning.



Inspiration for lifelong learners

Inspiring contents and topics are all carefully chosen to make students become active thinkers and learners of the world and the future.

Digital Support

Caves Exclusive Applications Come in Handy!



Caves Online Practice

Caves Online Practice (COP)

- A platform with plenty of practice that you can assign to students.
- Easy to navigate and simple to use.
- Multiple question types, such as vocab matching, listening and reading comprehension, dialogue recording, etc. ensure that students have sufficient exercises.



Caves WebSource

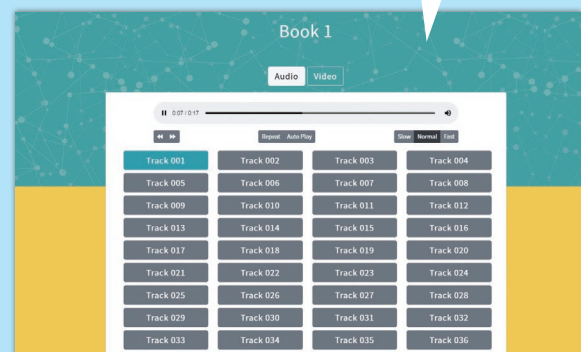
Caves WebSource (CWS)

To meet 21st century users' needs to learn online, we built a free online platform, Caves WebSource, for users to access the learning materials once they scan the QR code in the books. Audio, videos, resources, and even games and extra links are all available here!

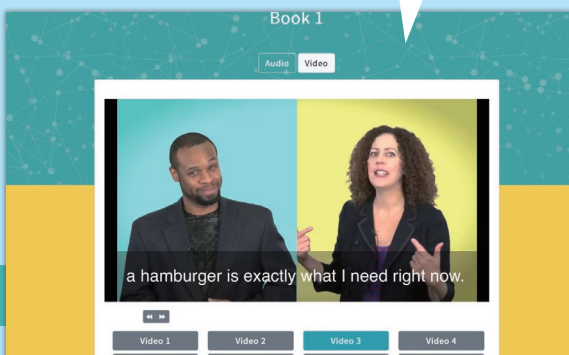
Each series has its own platform.



The layout is so user-friendly that users can find the resources they need quickly.



All the audio and videos are available on Caves WebSource.



Digital Support

Caves Exclusive Applications Come in Handy!



R21 Learning Application

Especially designed for R21-Reading for 21st century Kids, R21 Learning App aims to help learners become active 21st century learners even after classes by providing them with different types of motivating exercises.



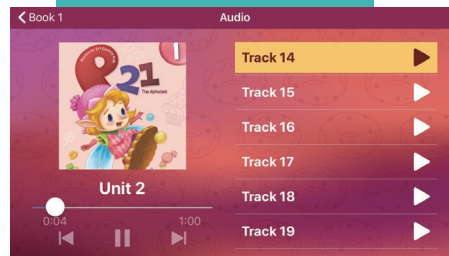
P21 Learning Application

With this exclusive learning App, learners are able to listen to audio, watch animated songs, and play fun games to help review what they have learned.



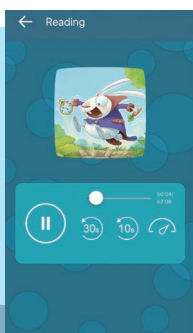
Audio, flashcards, animated songs and games are all included in the App.

Listen to the audio and songs wherever you want!

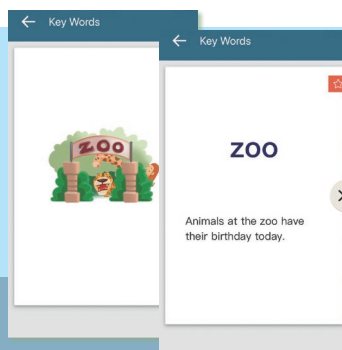


There are two random games to further improve users' listening, reading, and speaking abilities.

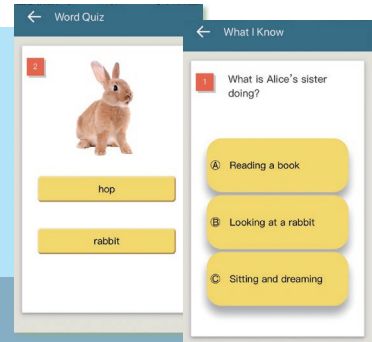
**Both applications are available for both iOS and Android systems.



Listen to the audio of each reading with your device.



















Review key words of each unit with flashcards.



Test what you have learned in each unit through extra exercises.

Caves Publishing Level Guide

CEFR			Pre A1	A1
Cambridge YLE			Starter-Mover	
Children	Phonics	Phonics Kids P21-Phonics for 21 st Century Kids Simply Phonics	  	
	Readers	P21-Phonics for 21 st Century Kids Readers Reading House 2 nd Edition New The Reading Lab New Show & Tale	   	
	Course Book	High Up! Inside Out New	 	
	Listening	Simply Listening		
	Speaking	Say It! 2 nd Edition		
	Reading	R21-Reading for 21 st Century Kids Simply Read More		 
	Writing	W21-Writing for 21 st Century Kids Simply Talk & Write 2 nd Edition		 
	Grammar	G21-Grammar for 21 st Century Kids New Exercise Your Grammar Simply Grammar 2 nd Edition		  
Adults	English for Specific Purposes	English Works for the Office English Works for Journalism		
	Listening	Vibe-21 st Century Strategic Listening		
	Conversation	Alive-21 st Century Strategic Communication		
	Reading	Flow-21 st Century Strategic Reading Culture Link		
	Writing	Style: From Reading to Writing		
	Readers	Caves Select		
	Exams	TOEFL Junior Made Easy		

	A2	B1	B2	C1	C2	Page
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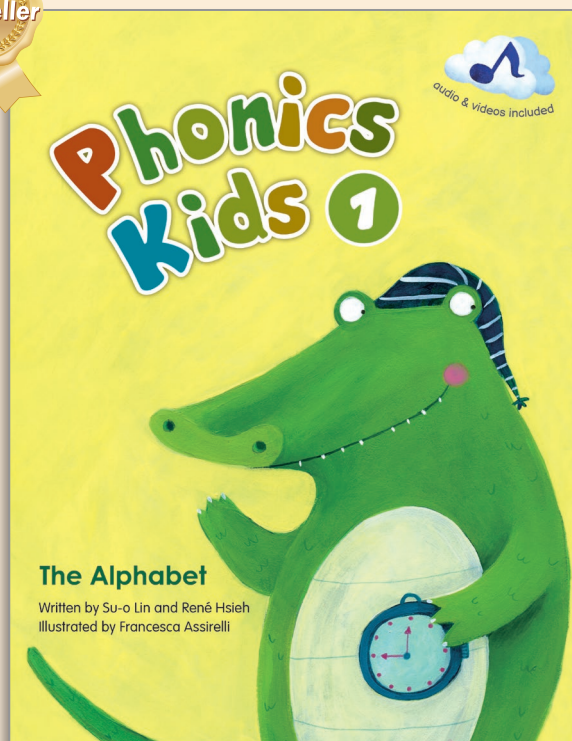
*“Education is not preparation for life;
education is life itself.”*

- John Dewey, American Psychologist



Children

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Phonics Kids

Authors: Su-O Lin / René Hsieh
CEFR: Pre A1

Open the door to the wonderful world of reading!
Phonics Kids is a six-level phonics series, designed for very young learners and aimed to help EFL children start learning basic phonics step by step. The first three books focus on building a complete foundation of letters and phonics. The next three books extend children's knowledge of word families and help very young learners acquire a correct sense of language.

Contents in each level

Level 1: The Alphabet

Level 2: The Consonants

Level 3: The Short Vowels

Level 4: The Short Vowel Word Families and Consonant Blends

Level 5: The Vowel Pairs and Consonant Digraphs

Level 6: The Split Vowel Pairs and R-Controlled Vowels

Free Resource(s)



Answer Key



Flashcards



Caves
WebSource



Teaching PPT



Video

Components

- ◆ Activity Book
- ◆ Mix-Match Book

ISBN



- ▶ Starting from recognizing alphabet and letter sounds, this series is perfect for beginners to build a solid foundation of phonics awareness.
- ▶ Students are able to enjoy the catchy chants in each unit and get familiar with the phonics rules naturally and without stress.
- ▶ Various types of exercises, including pointing, drawing, tracing and coloring, allow students to learn by physical movements.

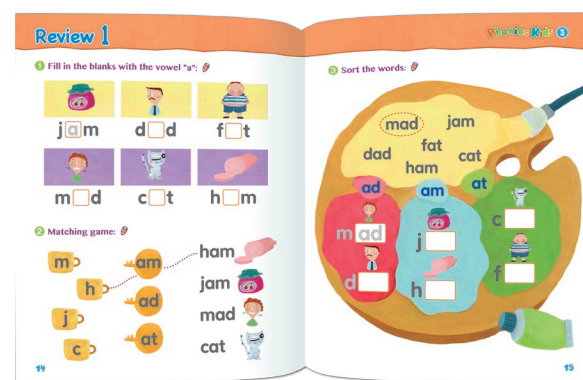


Phonics Kids Book 3

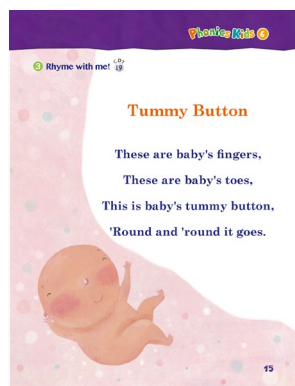
Students will learn to recognize sounds and related letters by simply pointing to the vivid pictures.



The series features various interesting exercises designed to help the kids to review what they have learned.



Phonics Kids Book 6



The musical rhythms in the CD help kids to memorize the letters, related words, and pictures spontaneously by chanting with the audio.

Titles



Phonics Kids 1A



Phonics Kids 1B



Phonics Kids 1



Phonics Kids 2



Phonics Kids 3



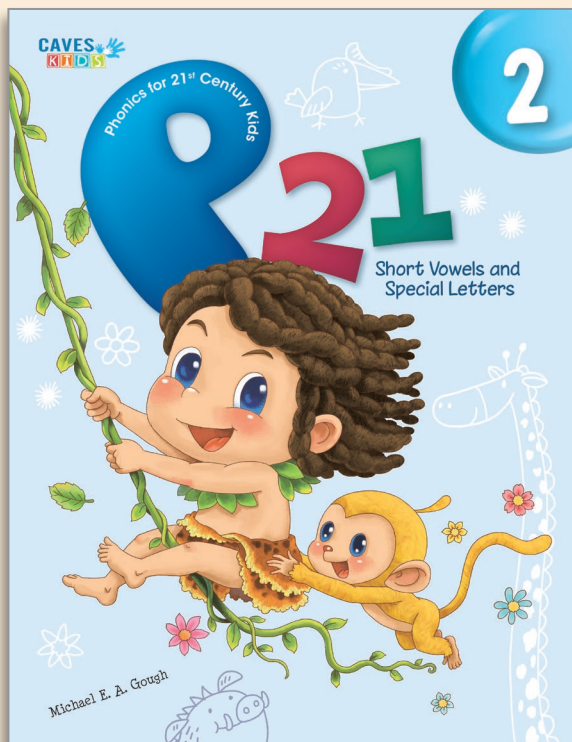
Phonics Kids 4



Phonics Kids 5



Phonics Kids 6



P21-Phonics for 21st Century Kids

Author: Michael E. A. Gough
CEFR: Pre A1

Become sound experts through abundant exercises!

P21 is a four-level series aimed at kids aged 6-10. It is a series designed to teach young learners phonetic rules so that they are able to sound the words and build the firm foundation for their English-learning journey. With well-designed lessons, your 21st century kids will become the experts in the sounds of English.

P21 Learning APP

Download P21 Learning App for free, and you can carry the audio and extra exercises with you everywhere!

- ✓ Audio tracks
- ✓ Animations
- ✓ Flashcards of key words
- ✓ Additional exercises



For both iOS and Android systems

Free Resource(s)



Component

◆ Phonics Readers

ISBN

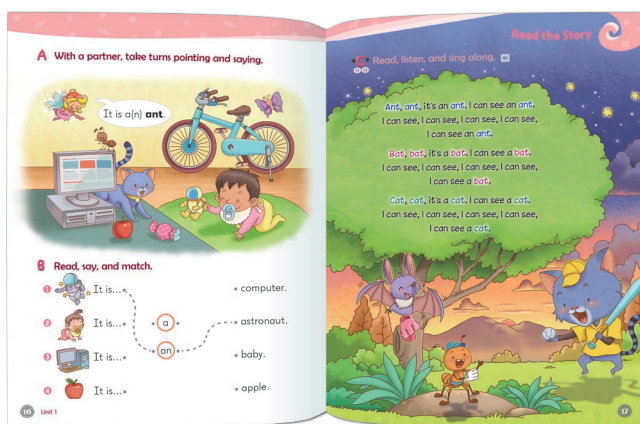
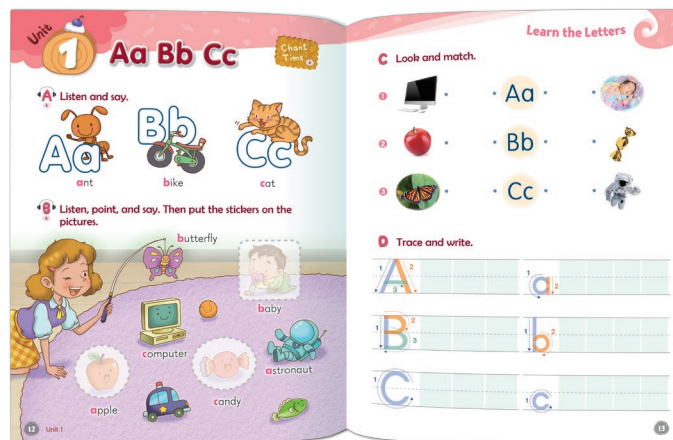


- Step-by-step approach effectively helps students to build up solid foundations of phonemic awareness, phonics, spelling, and oral language.
- Lively illustrations allow students to learn and memorize the sight words while they learn the target sounds.
- Abundant and various phonics activities along with related projects make students become 21st century learners.



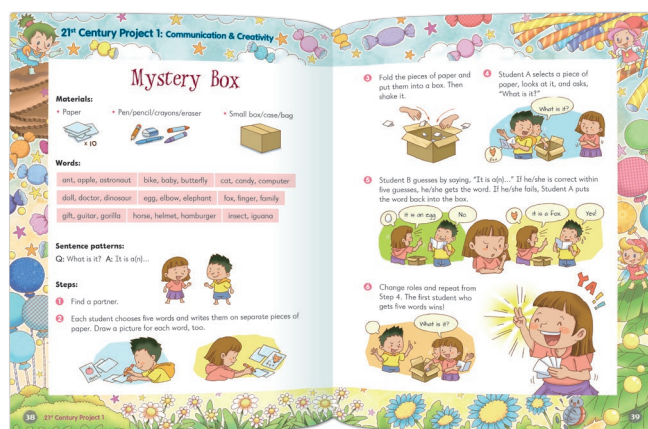
P21 Book 1

Hands-on exercises, such as putting on stickers, allow beginners to learn by doing.



There is a catchy rhyme with classic melody in each unit to review target sounds and patterns.

Projects focusing on creativity, communication, collaboration, and critical thinking provide a comprehensive review for students to become sound experts and competent 21st century learners.



Titles



P21-Phonics for 21st Century Kids 1



P21-Phonics for 21st Century Kids 2



P21-Phonics for 21st Century Kids 3



P21-Phonics for 21st Century Kids 4



Simply Phonics

Author: Jane M. Chai
CEFR: Pre A1

Simply series makes English learning so simple!

Simply Phonics is a three-level series for all ages of English learners. It is designed to effectively raise students' phonemic awareness, strengthen students' pronunciation, and boost students' confidence in spelling and reading. This series is perfect for use as phonics practice books, review material, or self-study material.

Contents in each level

Level 1: The alphabets and short vowels

Level 2: Long vowels, vowel digraphs, consonant clusters, and consonant digraphs

Level 3: Hard and soft c/g, consonant digraphs, diphthongs, vowel digraphs, r-controlled vowels, and silent letters

Free Resource(s)



Teaching Tips



Teaching PPT



Caves
WebSource

ISBN






- ▶ Each unit is designed to be finished within 20 minutes, which makes the series perfect supplementary material in class.
- ▶ It includes systematic presentation of commonly used letter-sound correspondence and spelling patterns.
- ▶ There are a variety of speaking, listening, reading, and writing practices, including the use of minimal pairs and nonsense words.
- ▶ It provides guided opportunities to invent new words and spell through dictation.




Simply Phonics Book 1




Simple sight words are also included to expand students' vocabulary bank.

Unit 4 Ll, Mm, Nn






Listen and say. Then write the missing letters.

1. **Ll**   
_leg _ion _emon

2. **Mm**   
_ap _ilk _oon

3. **Nn**   
_et _ose _ine

Review. Listen and write the initial letter.

1.  2.  3. 
4.  5.  6. 

Listen and say. Listen and circle. a, e or i?

1. hak 2. jam 3. lan 4. mal 5. nag
hek jem len mel neg
hik jim lin mil nig


Listen and circle. m or n?

1. mac 2. mad 3. men 4. mif 5. mil
nac nad nen nif nil

Listen and circle. m or n?

1. dim 2. him 3. jem 4. lam 5. nim
din hin jen lan nin

Listen to the sounds and write the lowercase letters.




Simply Phonics Book 2


Listen and fill in the blanks. br, dr, pl, al, e-e, o-e.

1. d _ n _ 2. s l _ p _ 3. _ _ and
4. _ _ y 5. s n _ _ l 6. _ _ u g

Read the sentences. Then listen.

1.  May and Kate use soap to clean a big truck.

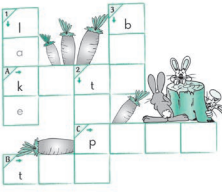
2.  The funny snowman has hands, feet and toes.

3.  When the skunk is praying, the crow is singing.

4.  Let's lie down on the grass and drink sweet grape juice.

5.  The crab and the squid can wink and swim in the sea.

Look and write.



Play and read.



Various exercises are included in the review section.

Titles



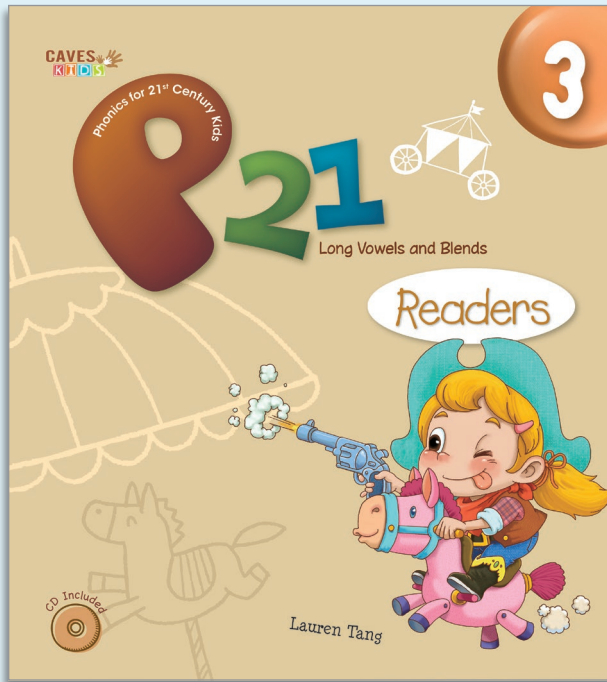
Simply Phonics 1



Simply Phonics 2



Simply Phonics 3



Free Resource(s)



P21 Learning APP



Teaching PPT



Caves WebSource



Video

ISBN



P21-Phonics for 21st Century Kids Readers

Authors: Lauren Tang / Enya Weng
CEFR: Pre A1

Learn phonics with fun and original subject-based stories.

P21 Readers is a four-level series designed to help young learners develop their understanding of phonics and phonetic rules through enjoyable stories. With authentic pieces of writing and catchy songs, children are able to practice the target sounds, word, and simple sentence patterns.

P21 Learning APP

Download P21 Learning App for free, and you can carry the audio with you everywhere!

- ✓ Audio tracks
- ✓ Animations



For both iOS and Android systems

- ▶ This subject-based phonics reader series includes thought-provoking questions and relevant facts about the stories, adding more fun to the reading process.
- ▶ Lively illustrations allow students to understand the stories more easily and help teachers to develop more interactions in class.
- ▶ P21 Readers can also be used with *P21- Phonics for 21st Century Kids* student books to build solid phonics foundation for beginners. (Please refer to Page 16.)

P21 Readers Book 1



Vivid and various types of lively illustrations help to arouse students' interests.

P21 Readers Book 2



Question
Do you want to be an astronaut?

Students are able to think and discover more through the questions provided in each unit.

Some stories are based on classic stories, allowing students to get exposed to classics at an early age.

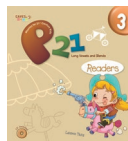
Titles



P21-Phonics for 21st Century Kids Readers 1



P21-Phonics for 21st Century Kids Readers 2



P21-Phonics for 21st Century Kids Readers 3

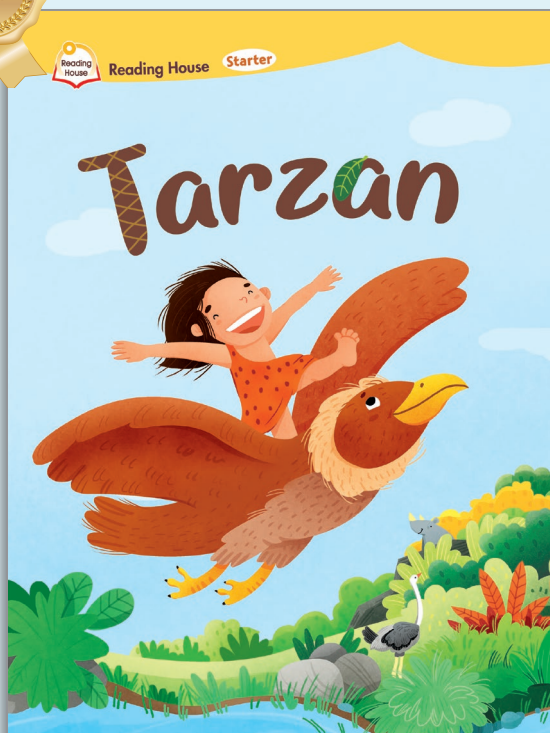


P21-Phonics for 21st Century Kids Readers 4



Reading House

Starter



Free Resource(s)



Answer Key



Worksheet

Caves
WebSource

Flashcards

Component

♦ Audio CD

ISBN



Reading House 2nd Edition

Authors: Catherine Eisele et al.
CEFR: Pre A1-A1

Fall into classic tales with the exciting and highly interactive Reading House series!

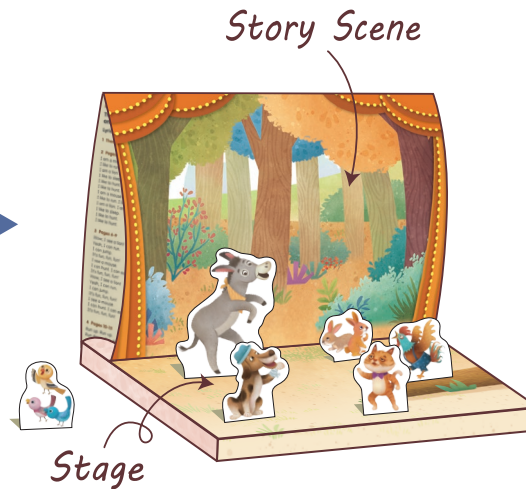
The Little Mouse and the Lion, The Sly Fox and the Red Hen, Puss in Boots... all the classic stories from around the world are carefully selected for the Reading House series. With catchy songs, mini stages, and character cards, students will enjoy learning with the reader's theater in the series. They will be eager to read, sing, and act at the same time! Join us and explore the world's famous folk tales with our best-selling series for over 20 years.

- ▶ The reader's theater enables students to have full engagement both in class and in the story. Students will hum the songs even after class!
- ▶ All the classic stories are carefully adapted for level-appropriate graded readers. With its colorful, bright, and lovely illustrations, students will enjoy the stories even more.
- ▶ The series helps students foster a positive personality with its moral lessons, making it the best reader for very young and young learners.

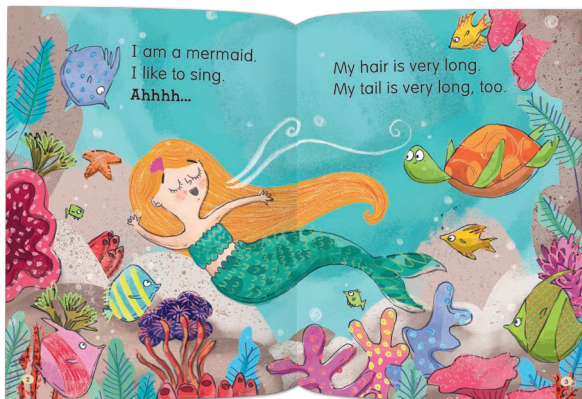


Reading House Starter: The Animal Band

Students can perform what they have learned on the paper stage to have fun and reinforce their learning.



Reading House Starter: Little Mermaid



Simple and intriguing stories with repetitive words and patterns help students learn without pressure.

Titles



Reading House Starter



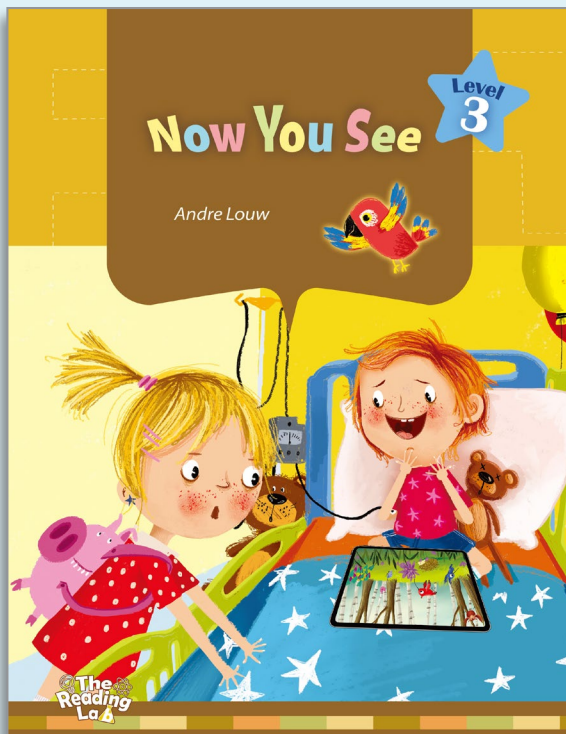
Reading House 2/e Level 1



Reading House 2/e Level 2



Reading House 2/e Level 3



The Reading Lab

Authors: John D. Smith / Andre Louw/
Joel Finnstad
CEFR: Pre A1-A1

A jam-packed lab full of language, learning, and laughter!

The Reading Lab series provides opportunities for readers to discover incredible STEAM knowledge from their daily lives through attractive original stories. Each book not only trains readers' reading skills page by page but also encourages readers to practice language skills through diverse and engaging post-reading activities. This series is perfect for beginners who hope to get into the STEAM world without pressure.



Free Resource(s)



Answer Key



Caves
WebSource



Worksheet



Flashcards



Teaching PPT

ISBN



- ▶ The series covers a wide range of topics from students' everyday life to environmental issues, allowing students to read with fun and insights!
- ▶ Each book provides three STEAM facts related to the story. Students are able to enjoy the story and discover useful knowledge in interesting and thought-provoking real-world contexts.



The Reading Lab Level 4: Hot Air Balloon



Students will have different tasks to do while reading through the story, such as "Act," "Speak," and "Think."

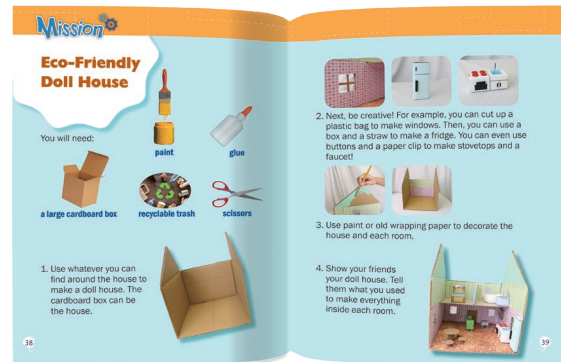


The Reading Lab Level 1: Welcome to My House



Simple STEAM Facts in each book introduces short but informative knowledge for students to explore the world around them.

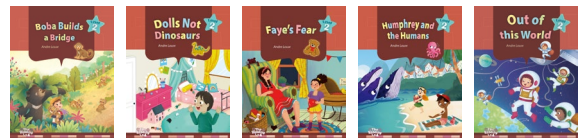
At the end of a book, students have a mission to complete! They will learn to create, cooperate, and even do some simple experiments!



Titles



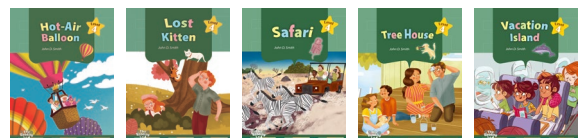
The Reading Lab Level 1



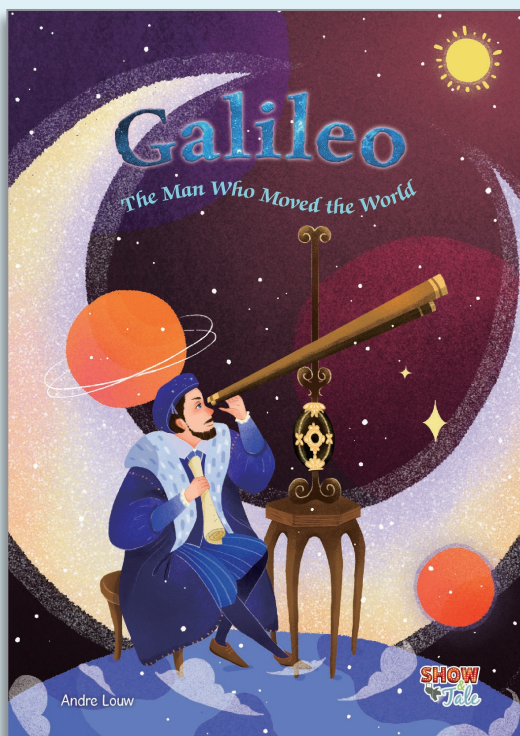
The Reading Lab Level 2



The Reading Lab Level 3



The Reading Lab Level 4



Show & Tale

Authors: Freeman Kao / Andre Louw
CEFR: A1-A2

Experience great shows and fascinating tales!

This series is designed for teenagers who are interested in dramas, plays, or fascinating tales. Each story is written like a drama, combining historical facts with fictional events, so readers are able to get immersed in the story plots and enjoy the series.

Free Resource(s)



Answer Key



Mobile App/
Web Resources

ISBN

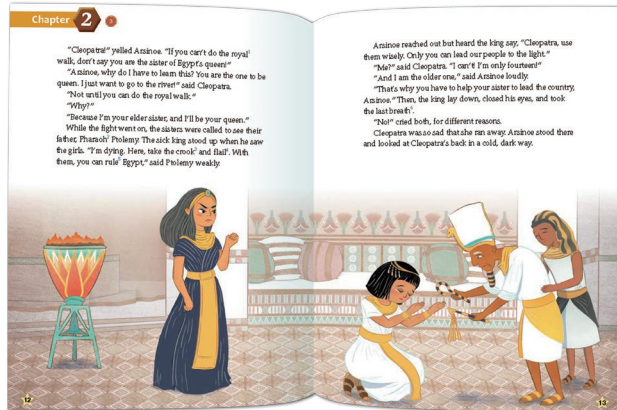


- Relevant facts are introduced for readers to learn more knowledge about the topic or the main characters.
- Some of the titles are launched by cooperating with ArtSpot Educational Theater. ArtSpot composes several original and melodious songs for the stories, making the books more appealing to readers.



Cleopatra

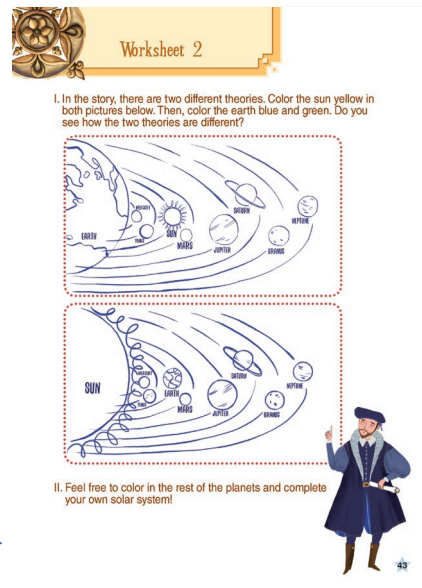
Combining historical records with fictional events, the book tells stories in a drama-like way.



Galileo

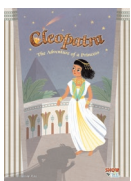


Two reading projects are offered to enhance readers' understanding of the story.



Four additional worksheets help readers to creatively apply what they have learned from the text.

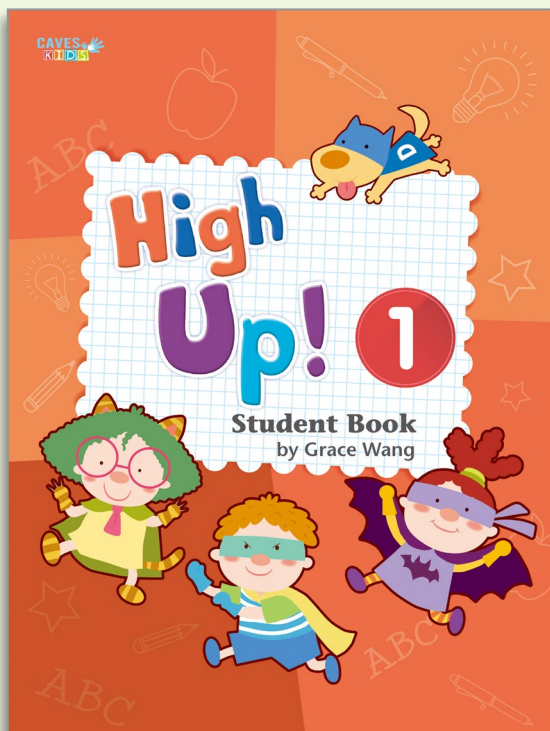
Titles



Cleopatra:
The Adventure of a
Princess



Galileo:
The Man Who
Moved the World



High Up!

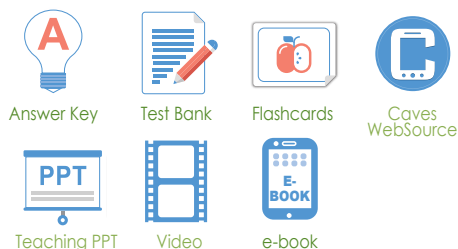
Author: Grace Wang
CEFR: PreA1-A1

Inspire students to build a solid foundation in English learning!

High Up! is a four-level course book for beginners who want to build a solid foundation in English. The spiral approach is applied in the series to effectively train students to become familiar with key words and basic sentence patterns. Digital teaching aids also allow teachers to prepare more efficiently.



Free Resource(s)



Components

- ◆ I Can Do It
- ◆ Read Aloud
- ◆ Read with Phonics

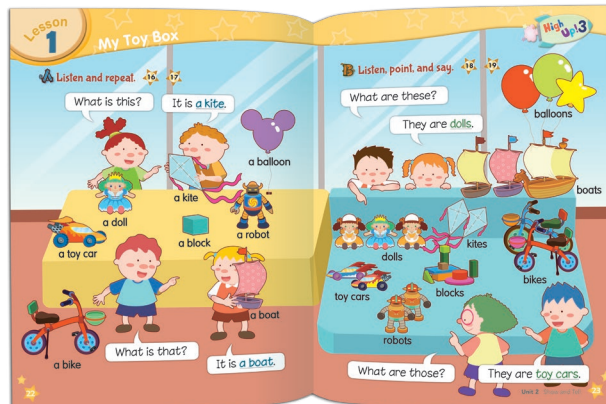
ISBN



- ▶ A catchy song at the beginning of each unit, consisting of key words and important patterns from the unit, helps beginners to absorb in a joyful way.
- ▶ Various board games are designed carefully to provide great opportunities for students to practice on their own and with each other.
- ▶ With the digital teaching aids at hand, teachers are able to provide stable teaching quality, and students can be more engaged in the class.

High Up! Book 3

Each unit starts with a catchy and joyful song, which helps students to get familiar with the key words and patterns.



A spread of vivid illustration shows students key words and sentence patterns of the unit.



At the end of each unit is an interactive board game designed for students to review what they have learned.

Titles



High Up! Student Book 1



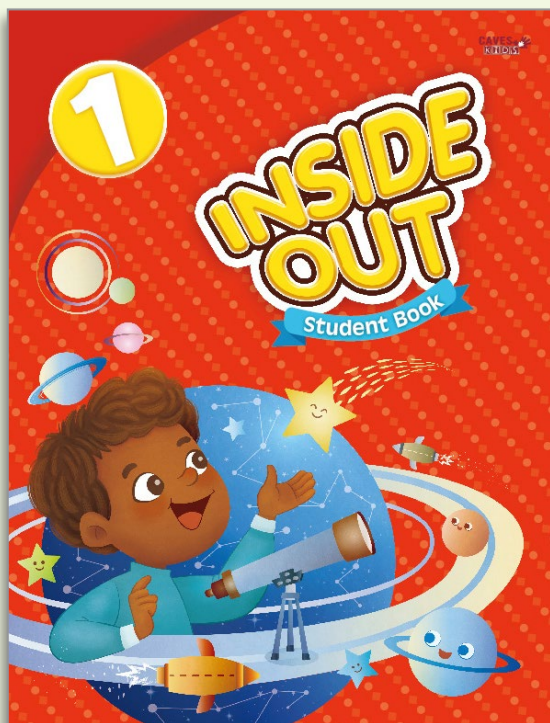
High Up! Student Book 2



High Up! Student Book 3



High Up! Student Book 4



Inside Out

Author: Jessica Beck
CEFR: Pre A1-B1

Taking your English to the next level!

Inside Out is a series of 7-level primary course books designed to help students become global citizens with solid foundational skills. For students, the richness of the content in cultural exposures and in social emotional learning prepares students with multiple abilities to succeed in the future world. The balanced and step-by-step unit design builds up learners' English language skills and develops their fluency and accuracy throughout the series.



Free Resource(s)



Answer Key



Test Bank



Flashcards



Video



Caves
WebSource



Worksheet



e-book

Components

- ◆ Workbook
- ◆ Teacher's Manual

ISBN



- ▶ Both input and output practices on every spread provide abundant opportunity for students to use English.
- ▶ Diverse cultures are presented throughout the series to raise culture awareness.
- ▶ In the teacher's manuals, supplementary cultural information and extra activities are included to help teachers prepare the class with ease.
- ▶ Plenty digital supports, such as e-books and online games, meet the needs of digital natives.
- ▶ Strong video supports, including GCE/SEL videos, unit wrap-up videos, and unit animation videos, help learners easily digest the lessons after class.

Inside Out Starter Student Book

Discussions about different cultures equip students with cultural awareness at an early age.



In every unit, two spreads of effective and fun practices help students develop their foundation of English learning.



Inside Out Starter Videos & Online Games



Fun digital supports catch students' attention in class and help teachers engage with the students easily.

Titles



Inside Out Starter Student Book



Inside Out Student Book 1



Inside Out Student Book 2



Inside Out Student Book 3



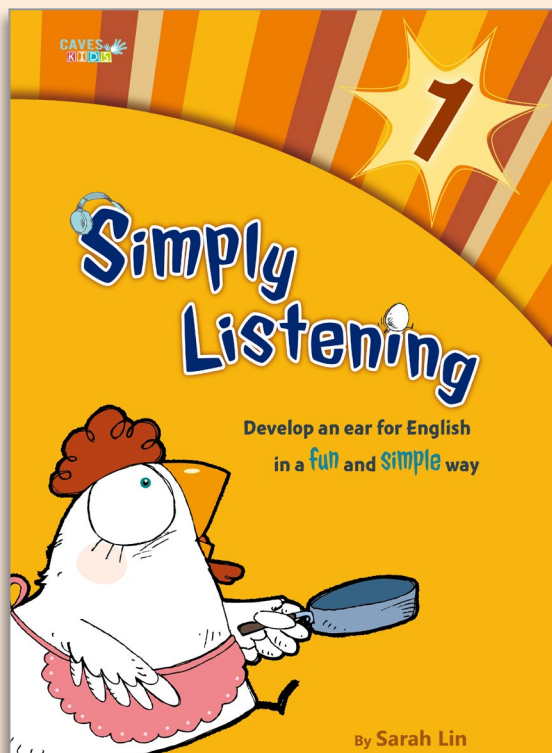
Inside Out Student Book 4



Inside Out Student Book 5



Inside Out Student Book 6



Simply Listening

Author: Sarah Lin
CEFR: A1-A2

Simply series makes English learning so simple!

Simply Listening is a six-level series for all ages of English learners. Topic-based listening activities allow students to experience the real-life conversation situation. This series is perfect for use as listening practice books, review material, or self-study material.



Free Resource(s)



Answer Key



Teaching PPT



Caves
WebSource



Teaching Tips

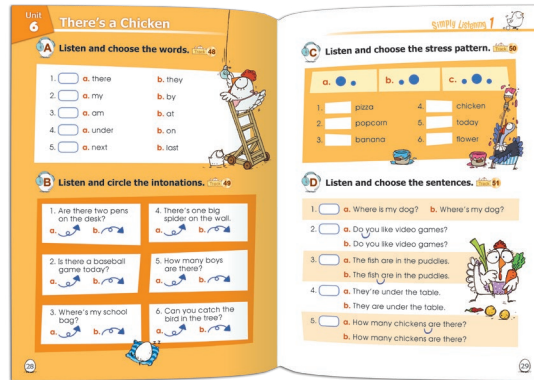
ISBN



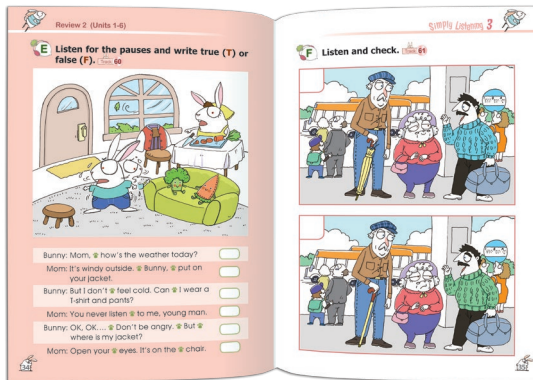
- ▶ Each unit is designed to be finished within 20 minutes, which makes the series perfect supplementary material in class.
- ▶ Various and systematic listening exercises are carefully designed in six levels.
- ▶ The important elements in listening comprehension are also included, such as intonations, syllables, stresses, and linking sounds.
- ▶ Communicative Approach: The series focuses on training students to be competent in daily listening and conversation.

Simply Listening Book 1

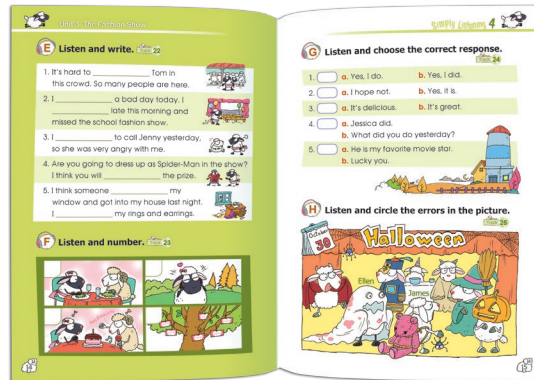
Colorful layouts and attractive illustrations make listening practices lively and motivating.



Simply Listening Book 3

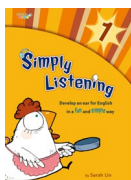


In review units, different types of practices help students to be more familiar with different situations.



Simply Listening Book 4

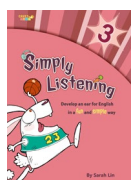
Titles



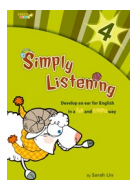
Simply Listening 1



Simply Listening 2



Simply Listening 3



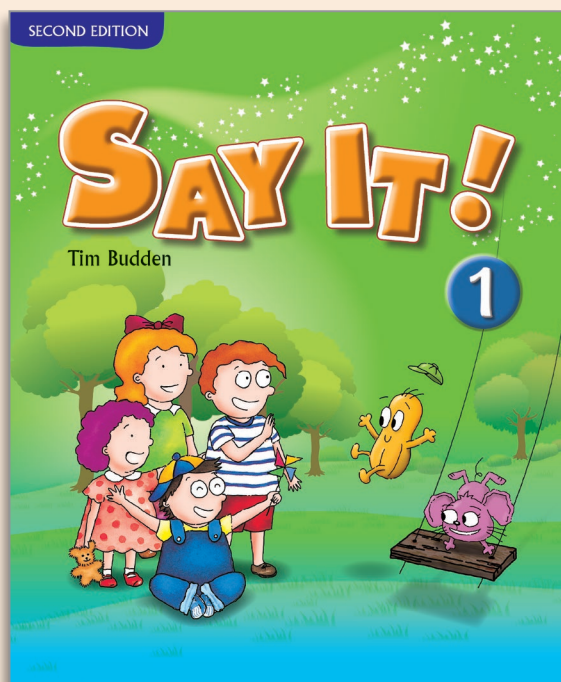
Simply Listening 4



Simply Listening 5



Simply Listening 6



Say It! 2nd Edition

Author: Tim Budden
CEFR: A1-A2

Situational dialogues present target language in context.

Say It! is a lively four-level English conversation course for children. With situational dialogues and topic-based exercises, this series helps young learners develop their confidence and fluency in speaking and listening. Interactive activities also create a real conversational environment for students.

Free Resource(s)



Teacher's
Manual



Gaves
WebSource

ISBN



- ▶ Carefully graded language allows students to consolidate what they have learned and what they are learning.
- ▶ A wide variety of activities make lessons enjoyable and challenging. They also help to arouse different students' learning motivations.
- ▶ Vivid illustrations and lively characters in the series are easy for students to relate to, motivating them to learn without pressure.



Each unit starts with a dialogue designed like a comic. Students learn key words and structures in context.



Students practice other extensive dialogues by making short situational conversations.



Engaging exercises are included to review and practice more about the topic in a unit.

Titles



Say It! 1



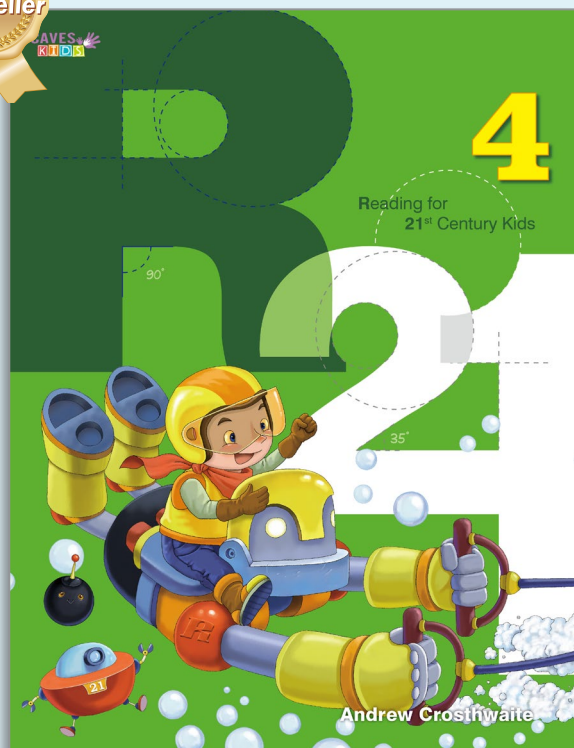
Say It! 2



Say It! 3



Say It! 4



R21-Reading for 21st Century Kids

Authors: Andre Louw / Gerhard Erasmus /
Andrew Crosthwaite
CEFR: A1-A2

Read to see the true colors of the universe!

R21 is a six-level reading series carefully designed to help young learners develop the skills they'll need to succeed in the 21st century. Each book covers a wide range of topics and makes use of the latest CLIL methods to ensure it'll appeal to young children and have a connection to children's wider studies and experiences.

R21 Learning APP

Download R21 Learning App for free, and you can carry the audio and extra exercises with you everywhere!

- ✓ Audio of each reading
- ✓ Flashcards of key words
- ✓ Extra exercises
- ✓ Monster-collecting games



For both iOS and Android systems



Free Resource(s)



Answer Key



Worksheet



Teacher's Manual



R21 Learning APP



Teaching PPT



Caves WebSource

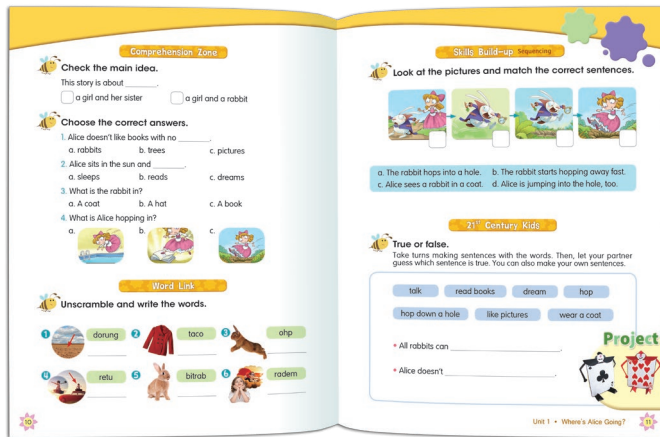
ISBN



- ▶ CLIL Reading: Interesting and age-appropriate stories motivate children's learning and deliver fun and useful knowledge.
- ▶ Along with vivid illustrations, key words are chosen from major sources such as YLE Word List and MOE 1,200-word Vocabulary List.
- ▶ The scope of reading topics extends when it comes to higher level, including history, technology, environment, and fiction.

R21 Book 3

Through reading, children not only gain their language competence but become an explorer of different fields.



The Fun Fact! section in each unit provides interesting and informative facts, giving children the opportunities to acquire fascinating knowledge of the real world.

Each unit features fun activities at the end, which helps children sharpen their 21st century skills, i.e. the 4C skills.

R21 Book 5

Besides vivid illustrations, real pictures are used starting from Book 4 for higher-level learners.



Titles



R21-Reading for 21st Century Kids 1



R21-Reading for 21st Century Kids 2



R21-Reading for 21st Century Kids 3



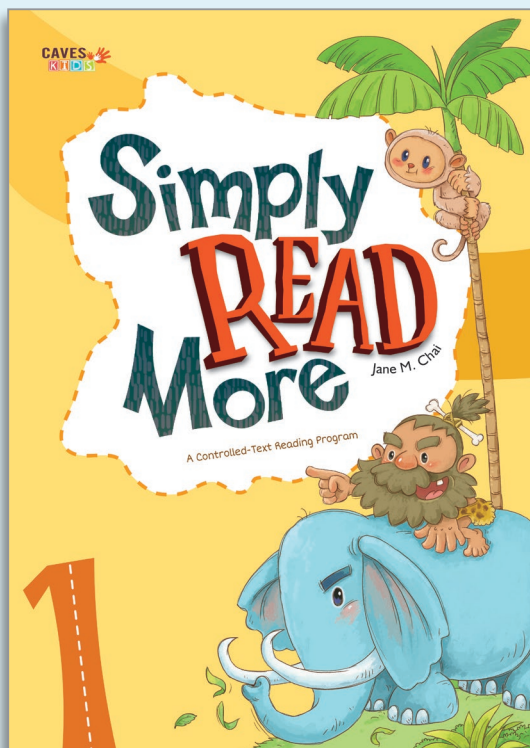
R21-Reading for 21st Century Kids 4



R21-Reading for 21st Century Kids 5



R21-Reading for 21st Century Kids 6



Simply Read More

Author: Jane M. Chai
CEFR: A1-A2

Simply series makes English learning so simple!

Simply Read More is a six-level EFL reading series designed for elementary school students from beginning through intermediate levels. It allows beginners to read faster and better via the easiest way. This series is perfect for use as reading practice books, review material, or self-study material.



Free Resource(s)



Answer Key



Teaching Tips



Caves
WebSource



Teaching PPT

ISBN



- ▶ Each unit is designed to be finished within 20 minutes, which makes the series perfect supplementary material in class.
- ▶ In order to arouse beginners' interest, the topics and contents are carefully selected to relate to students' life experiences.
- ▶ Spiral Grammar Curriculum: The series continuously reviews what students learn while providing new grammar ideas.
- ▶ In the beginning levels, the reading passages are combined with phonics curriculum to strengthen students' phonics skills.

Simply Read More Book 1

Exercise 1 Sam the Fat Cat

Teaching Goal: short a

A Listen and number.

B Listen and read.

Sam the Fat Cat
 Sam is a **cat**.
 Sam is **fat**.
 Sam is a fat **cat**.
 A fat cat isn't **fast**.
 Sam is **sad**.
 Sam is a sad fat **cat**.

C Circle the best answer.

- Sam is _____.
 a. an ant b. a dog c. a cat
- Sam is _____.
 a. fast b. fat c. happy
- Sam isn't _____.
 a. sad b. fat c. fast

D Listen and check.

- ☐ Sam is a cat. ☐ Sam is sad.
- ☐ Yes, he is. ☐ No, he isn't.
- ☐ Yes, he is. ☐ No, he isn't.

E Write three words with the short a sound from the reading.

Target vocabulary is introduced with a listening activity.

Simply Read More Book 1

Review section includes vocabulary, listening, and reading comprehension exercises to further sharpen students' reading ability.

REVIEW 2
Exercises 5-8

A Match the words with the pictures.

a. cup b. men c. jump d. bad
 e. frog f. duck g. best h. van

B Listen and write the words in the correct places.

bun man short a: _____
 stop nut short e: _____
 mess short i: _____
 miss short o: _____
 pan short u: _____

C Listen and read.

Miss Mann's dad is an old man. His name is Jack.
 Miss Mann will visit her dad today. She has nuts, a bun, and jam. She puts her pan and eggs in the van, too. She gets in the van. She will stop her van when she sees her dad.

D Circle the best answer.

- Miss Mann will visit her _____ today.
 a. man b. dad c. cat
- Miss Mann puts _____ in her van.
 a. ducks b. a cup c. a bun
- Miss Mann will _____ when she sees her dad.
 a. hop b. jump c. stop her van

Titles



Simply Read More 1



Simply Read More 2



Simply Read More 3



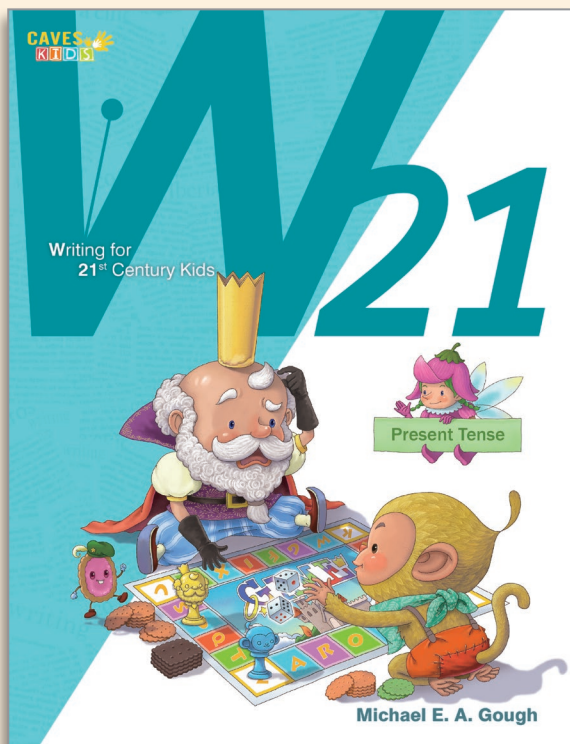
Simply Read More 4



Simply Read More 5



Simply Read More 6



Free Resource(s)



Answer Key



Test Bank



Teacher's Manual



Caves WebSource



Teaching PPT

ISBN



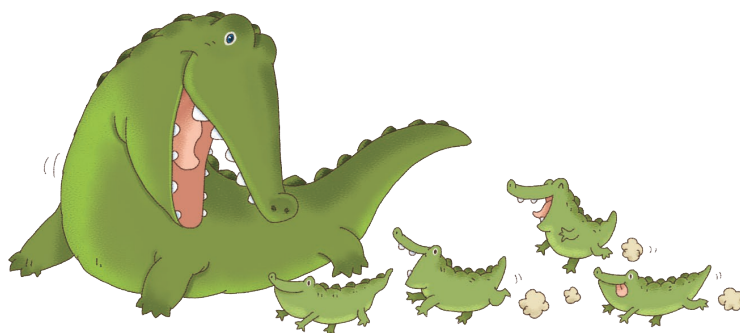
W21-Writing for 21st Century Kids

Author: Michael E. A. Gough
CEFR: A1-A2

Think before writing with guided writing exercises.

W21 is a three-level writing series for young learners to help build up their writing foundation with abundant writing exercises. In the series, Present Tense, Past Tense, and Future and Perfect Tenses will be introduced in different levels. W21 is also the perfect writing supplementary series for all major course books.

- ▶ With W21, young learners not only strengthen their writing competence but also acquire 21st century skills at the same time.
- ▶ Various guided-writing exercises are provided in each unit. They not only train students' way of thinking but also help to build a solid writing foundation.
- ▶ Celebrated great writers and their literary works are introduced to work as models for students. The section also comes with a creative writing activity related to the writer's work.

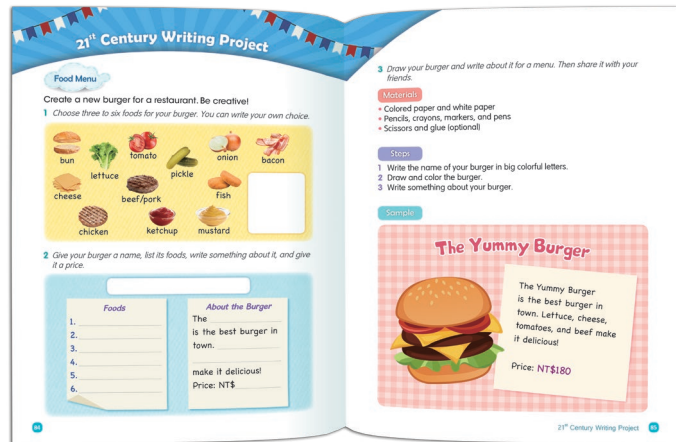


W21 Book 1



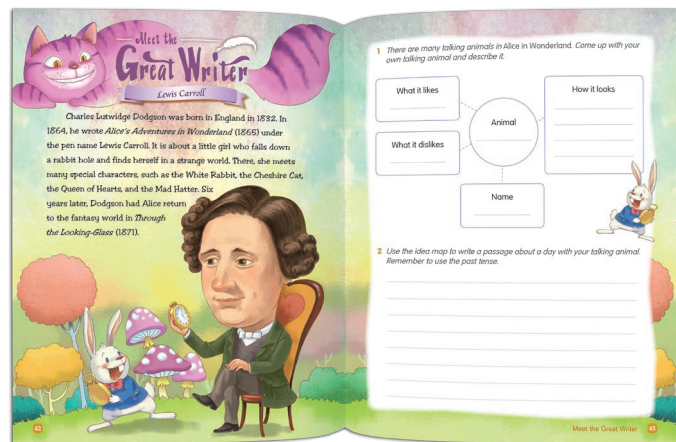
Model passages put the sentence patterns and key words into practice.

21st Century Writing Projects feature fun writing activities that highlight the importance of communication, collaboration, creativity, and critical thinking.



W21 Book 2

The section introduces celebrated writers and their literary works and provides exercises to write like them.



Titles



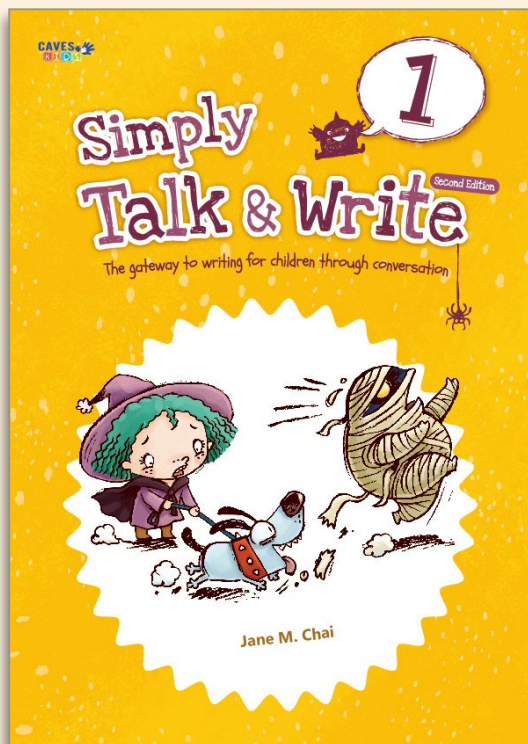
W21-Writing for 21st Century Kids (Present Tense)



W21-Writing for 21st Century Kids (Past Tense)



W21-Writing for 21st Century Kids (Future and Perfect Tenses)



Simply Talk & Write 2nd Edition

Author: Jane M. Chai
CEFR: A1-A2

Simply series makes English learning so simple!

Simply Talk & Write is a six-level series for all ages of English learners. The series guides students to use dialogues to structure their writing. With practical guidance in the books, students will find it easy to write short passages. This series is perfect for use as writing practice books, review material, or self-study material.



Free Resource(s)



Caves
WebSource



Teaching PPT



Teaching Tips

ISBN



- ▶ Each unit is designed to be finished within 20 minutes, which makes the series perfect supplementary material in class.
- ▶ The combination of conversation and writing makes writing classes easier and joyful for beginners.
- ▶ Each unit focuses on practicing one sentence pattern. Students will have oral practice first, and when they are about to write, they are already familiar with the target sentence pattern.

Exercise 5

Busy Mornings

1 Let's Talk

2 Let's Read

Busy Mornings

by Nick

What time do you leave for school in the morning?

I leave at 6:55.

What time do you leave for school in the morning?

I leave at 7:30.

What time do you leave for school in the morning?

I leave at about 7:05.

What time do you leave for school in the morning?

I leave at around 7:20.

Every student goes to school in the morning. Jeff leaves his house at 6:55 a.m. Emma leaves at about 7:05 a.m. Lucy leaves at 7:30 a.m. Scott usually leaves his house at around 7:20 a.m. I usually leave at 7:25 a.m. I am often in a rush in the morning.

• Switch roles and talk again.

• Write a story about your morning routine.

Exercise 5 Busy Mornings

Simply Table & Write 3

Ask and Answer

6:50

(Six o'clock)

(Six thirty; half past six)

6:05

(Six oh five;

five after six)

(Six forty-five;

a quarter to seven)

6:10

(Six ten; ten after six)

(Six fifty; ten to seven)

6:15

(Six fifteen;

a quarter after six)

(Six fifty-five; five to seven)

a Go around to ask, answer, and talk notes.

What time do you leave for school in the morning?

I leave at (around/about) _____

Name	Time
Jeff	6:55 a.m.

D Write a Draft

Organize your paragraph.

Topic sentence:

Every student goes to school in the morning.

Supporting sentences:

_____ leaves at (around/about) _____

Concluding sentence:

We all have busy mornings.

Busy Mornings

Self-check: ☐ The first letter of a sentence is capitalised.

☐ There is a period after each sentence.

☐ We or she does not start.

☐ Don't forget to write off before a time.

Write and Draw


(Use Page 16)

By: _____ Grade: _____ Date: _____

Simply Talk & Write 5

Exercise 3 This Morning at Seven Fifteen

07:15



Simply Talk & Write
the program for writing for children through conversation

5

Jane M. O'Neil

Simply
Talk & Write

Level 6

An opening to writing for English through conversation

Anne M. Choi

Simply Talk & Write 6



New

Free Resource(s)



Answer Key



Worksheet

Teacher's
ManualCaves
WebSource

Teaching PPT

ISBN



G21-Grammar for 21st Century Kids

Author: Y. H. Mew
CEFR: A1-A2

G21 makes grammar learning so much fun!

G21 is a six-level series that helps elementary students understand essential grammar concepts, mastering both spoken and written English. The structured approach, clear explanations, and ample practice make it ideal for classroom use. With its lively presentation and varied activities, this series will attract young learners, helping them become competent English users.



- ▶ Comic-like dialogue and lively visuals make grammar use a lot easier and more interesting.
- ▶ Concise and simple explanations for grammar help students understand grammar points with ease.
- ▶ Useful examples, simple questions, and practical exercises build up students' confidence and help them check their understanding of the grammar rules.
- ▶ Starter unit and 4 review units in each book provide thorough review to reinforce students' learning.
- ▶ Each level has 4 projects of fun group activities that will engage all students and allow them not only to practice grammar, but to cultivate their communication, collaboration, creativity and critical thinking skills.

G21- Book 1

Simple dialogue, clear and easy explanation and interesting practice make grammar learning so much fun.

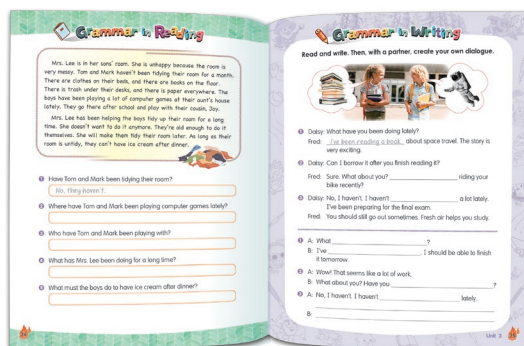


G21- Book 2



Each project offers exciting group activities for students to utilize what they've learned and develop their communication, collaboration, creativity and critical thinking skills.

G21- Book 6



Students will apply the grammar points through various listening, speaking, reading, and even challenging writing exercises that require them to construct longer sentences or paragraphs.

Titles



G21-Grammar for 21st Century Kids 1



G21-Grammar for 21st Century Kids 2



G21-Grammar for 21st Century Kids 3



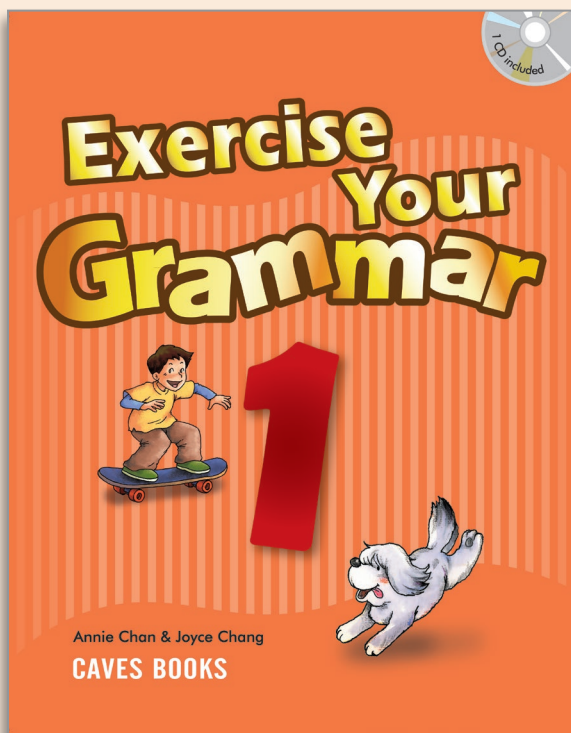
G21-Grammar for 21st Century Kids 4



G21-Grammar for 21st Century Kids 5



G21-Grammar for 21st Century Kids 6

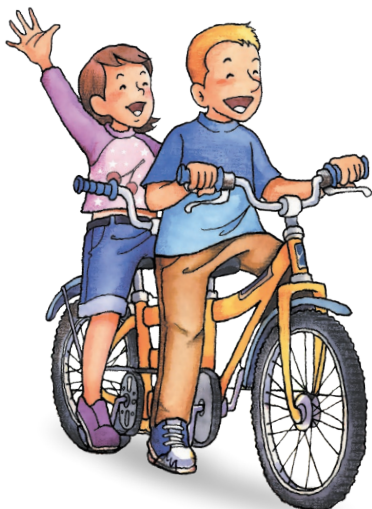


Exercise Your Grammar

Authors: Annie Chan / Joyce Chang /
Anfan Shih / Jane M. Chai
CEFR: A1-A2

Use grammar in a real-life context!

Exercise Your Grammar is a three-level comprehensive series for young learners. It aims at giving young students a clear idea of grammatical structure and helping them build a strong English language foundation. It can be used independently or as supplementary classroom material.



Free Resource(s)



Answer Key

Component

♦ Audio CD

ISBN



- ▶ Each grammar rule is introduced in a real-life context at the beginning of the unit, helping students exercise the grammar in a contextual way.
- ▶ *Exercise Your Grammar* provides concise grammar coverage, varied and creative exercises, and communicative pair activities that are all easy to use.
- ▶ The whole learning process encourages and inspires autonomous learning skills that will stay with young learners throughout the rest of their language studies.



Exercise Your Grammar Book 3

Each rule of English grammar is introduced through a four-panel illustrated dialogue. The dialogue is based on a real-world situation that young learners are familiar with.

Unit 2 Simple Present vs. Present Continuous
He is watering the plants.

Focus 80
Listen and repeat the dialogue.

Learn about It
We use the simple present for repeated actions and facts.
- The sun **rises** every day.
- I **watch** the sunrise every day.
We use the present continuous for something that is happening right now.
- The sun **is going down**.
- I **am watching** the sunset now.

	Simple Present	Present Continuous
Form	S + V (s / es / is)	S + be (am / is / are) + V-ing
Affirmatives	He cooks.	He is cooking.
Negatives	He does not cook.	He is not cooking.
Questions	Does he cook?	Is he cooking?
Short Answers	Yes, he does. / No, he doesn't.	Yes, he is. / No, he isn't.

Give It A Try 80
Listen and check.

Write the -s/-es/-ies forms and -ing forms.

- wash washes / washing
- dance dances / dancing
- watch watches / watching
- drink drinks / drinking
- ride rides / riding
- try tries / trying
- swim swims / swimming
- play plays / playing
- run runs / running
- study studies / studying

Change the sentences with be going to.

- I will finish it tonight. → I am going to finish it tonight.
- Beth will like this hat. →
- Will they be here soon? →
- Will it rain tomorrow? →
- We won't go anywhere. →
- Tony won't be happy. →

Look at the pictures. Then write the questions or answers.

- Q: Is she going to go swimming this weekend?
A: No, she isn't. She is going to go camping.
- Q: Will it be cold tomorrow?
A: Yes, it will.
- Q: Are they going to play basketball this afternoon?
A: Yes, they are.
- Q: Yes, he will. He will come home at 7 p.m.
A: Yes, he is.
- Q: Yes, I am. I'm going to visit Grandma on Friday.
A: Yes, she is.

Get It Done
Circle the correct answers to complete the dialogue.

Mom: Dad and I (are / will) going to Japan tomorrow. We (won't / will) take you and Rose because you still have school. Grandma (will / won't) take care of you two.

May: Oh. Will you (call / calling) us every day?

Mom: Yes, we (are / will). Don't worry.

May: (Are / Do) you going to see snow this time?

Mom: No, we (aren't / won't). It (isn't / won't) going to be very cold all week.

May: OK. I hope you and Daddy have a good trip!

On Your Own
Read the dialogue above again. Write down the correct sentences for each column.

	will	be going to
Affirmatives	Dad and I are going to Japan tomorrow.	
Negatives		
Questions		
Short Answers		

In Your Own Words
Write and say going to do this weekend? Write it down on a piece of paper. Work in pairs and take turns guessing. See who guesses right first.

Example: Are you going to...? Will you...?

Instead of providing grammar summaries at the end of the unit, young learners are asked to summarize and outline the grammar on their own.

After every five units, there is a review practice for students to do comprehensive exercises.

Review 2

Circle the correct answers.

- Hello, Tony. You don't look good. Is anything wrong?
A: I don't feel well. I (have had / had) a headache since yesterday.
B: Oh, no. Have you (seen / saw) a doctor?
A: Yes, I (saw / have seen) one yesterday afternoon. The teacher let me (leave / to leave) school early.
A: What (was / did) the doctor say?
B: He told me (be / to be) careful next time.
A: Why did he say that?
B: Well, I bumped into a tree while I (walked / was walking) to school.
A: Were you looking at your cell phone (when / while) you were walking?
B: How did you know? My mom made me (give / to give) her my phone last night.
A: I'm sorry to hear that. But (use / using) the cell phone while you are walking is very dangerous.

Answer the questions with complete sentences.

- What did you do last weekend?
- What were you doing this morning at seven o'clock?
- How many times have you been to Japan?
- What isn't easy for you?
- Have you ever seen polar bears?

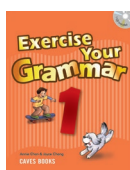
Fill in the blanks with enjoy(s), like(s) to, V (base form), or V-ing.

- _____ to the dentist is the scariest thing to Little Tommy. He doesn't _____ going there at all, but his mother has him _____ there every three months.
- Sandy _____ play online games very much. Last night when I called her, she was _____ online games. She asked me if I wanted to _____ with her.
- Tony's summer plan is to study in England. He has always dreamed about _____ in a foreign country. He _____ learning different languages and cultures.
- I was _____ a shower last night when my brother came home. He told me to hurry because he wanted to _____ a shower, too. _____ a shower helps him relax after a long day.

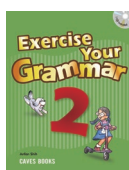
Make sentences with the simple past, past continuous, or present perfect.

- walk / to school / I / yesterday / .
- study / Ben / at eight o'clock last night / .
- see / snow / I / never / .
- sleep / the baby / while / the phone / ring / .
- is / here / she / many times / .
- walk / he / it / when / begin to rain / to school / .
- start / the movie / half an hour ago / .

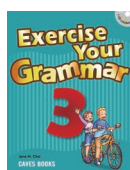
Titles



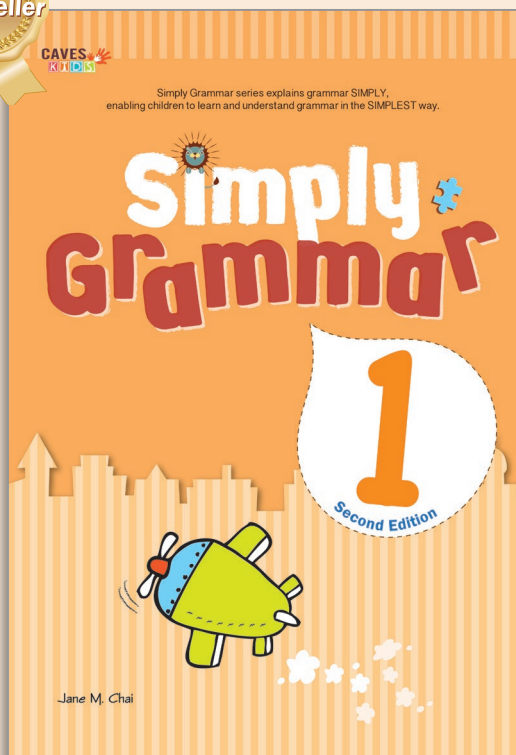
Exercise Your Grammar 1



Exercise Your Grammar 2



Exercise Your Grammar 3



Simply Grammar 2nd Edition

Author: Jane M. Chai
CEFR: A1-A2

Simply series makes English learning so simple!

Simply Grammar is a six-level series for all ages of English learners. Simple but clear explanation of grammar rules effectively helps students understand grammar. This series is perfect for use as grammar practice books, review material, or self-study material.

Free Resource(s)



Answer Key



Teaching PPT



Caves
WebSource



Teaching Tips

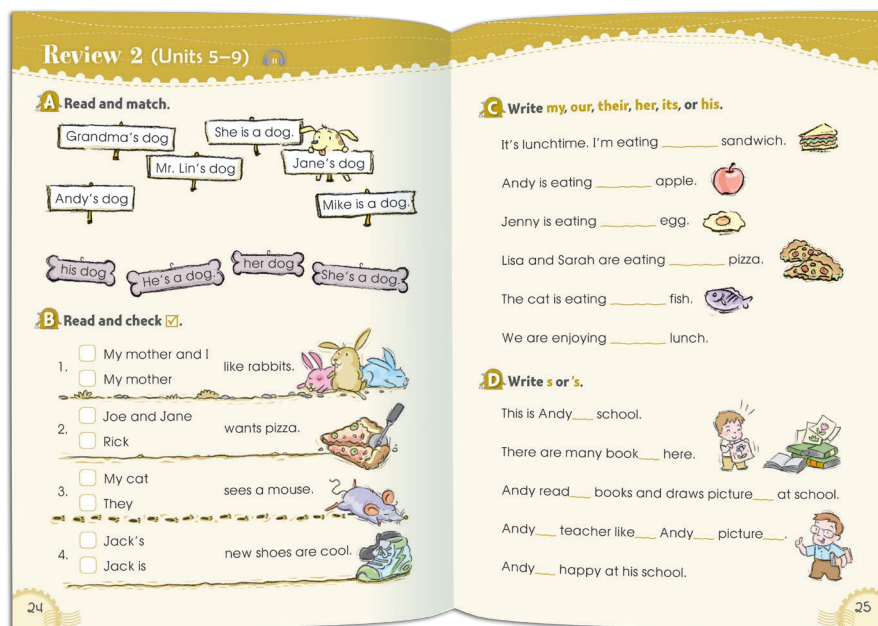
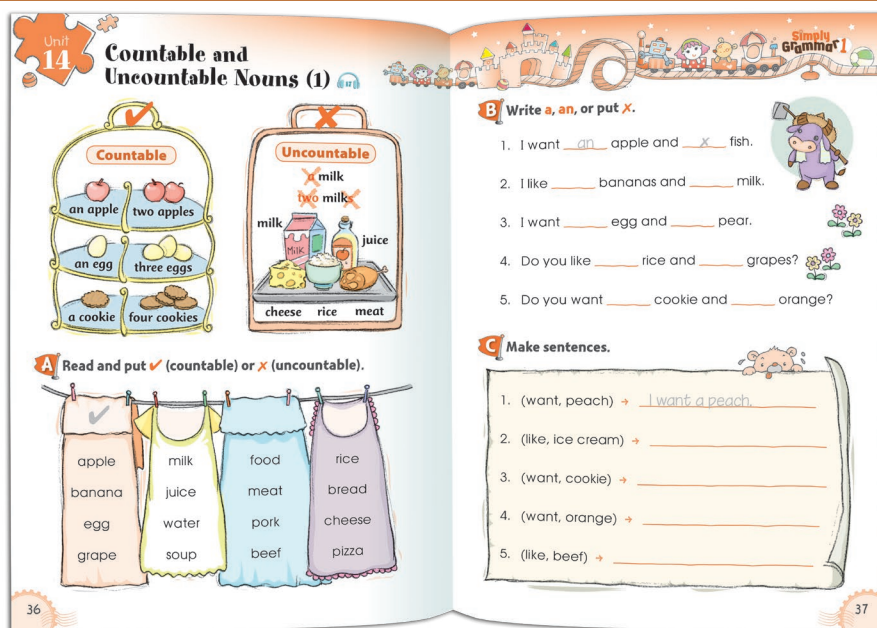
ISBN



- ▶ Each unit is designed to be finished within 20 minutes, which makes the series perfect supplementary material in class.
- ▶ The design of spiral curriculum continuously helps to review what students have learned while providing new grammar ideas.
- ▶ To make grammar rules easier to understand, the series uses plenty of pictures and charts to explain grammar rules.
- ▶ Each unit focuses on one basic grammatical rule to build a solid foundation for students.

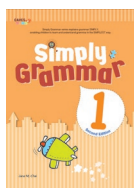


Vivid illustrations and charts are introduced at the beginning of each unit to make grammar learning joyful for students.

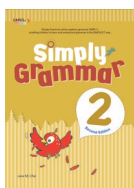


In the review, various types of grammar practices are included.

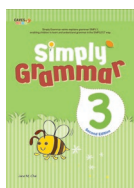
Titles



Simply Grammar 1



Simply Grammar 2



Simply Grammar 3



Simply Grammar 4



Simply Grammar 5



Simply Grammar 6



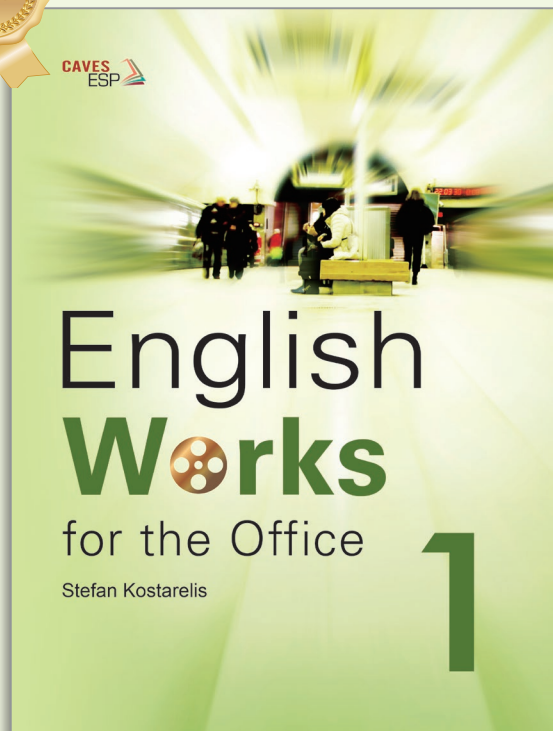


Adults

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“The one thing people can’t take away from you is your education. And it is worth the investment.”

- Michelle Obama, American Attorney



English Works for the Office

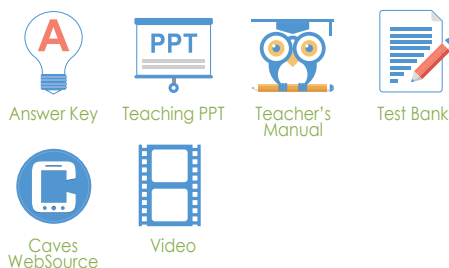
Authors: Stefan Kostarelis / Jessica Beck / Susan Crosthwaite
CEFR: A2-B2

Let's make English work everywhere!

English Works for the Office is a three-level series that is designed to prepare users for using English in the workplace. It is aimed to train users' abilities in the four language skills as well as business practice. This practical material focuses on the actual use and need of language in the workplace, and it is suitable for students preparing to enter or those who have already entered the workforce.



Free Resource(s)



ISBN



- The series covers all workplace scenarios, starting from the first job interviews to all possible situations at work.
- The series trains learners to be fully equipped in business communications by doing exercises in listening, speaking, reading, and writing.
- There is a video in actual office environment for each unit. Students can learn workplace English and learn how to use the language in a context.

English Works for the Office Book 1

Some interesting and informative cases are selected as case studies in the reading.

Valve—The Company without Hierarchy

Valve is a game development company famous for making bestselling games such as "Counter-Strike," "Half-Life," and "Left 4 Dead." It is a very successful company with more than 100 employees. What makes Valve special is that it has no formal management structure. It is a company run to a very unique rule.

At Valve, no one tells employees what to do, and there are no job titles or promotions. If someone wants to be the leader of the group, they just "wing it" and take the responsibility. Rules and bonuses are based on how your coworkers review you. Valve personally selects if it has been "fun" since 1996.

Valve does have a CEO, though. His name is Gabe Newell. However, he isn't like other CEOs. He doesn't believe that he has to be told about every decision in the company. In fact, he trusts his employees to make a lot of the decisions for him. According to Newell, traditional company structures aren't good because there is too much information for a CEO to know. Newell believes that a CEO should have the best people and then give them the freedom to do their best. So far, Newell's experiment is working well. Valve is making a lot of money and showing no signs of slowing down.

Read the following statements about the passage and circle true (T) or false (F).

- Valve doesn't have a CEO. T F
- Valve has a formal hierarchy. T F
- Employees are motivated by their coworkers. T F
- Newell believes all decisions must be made by him. T F
- You cannot get a raise if you work at Valve. T F

Complete the chart below with information from the passage.

Paragraph	Main Idea	Important Details
1		
2	No one has a boss at Valve.	
3		

Fill in the blanks with the correct words.

interview formal interview period application form

- Sarah has a great _____ for a sales _____.
- You should wear _____ clothing to a wedding.
- There is a new _____ at my company. You should apply for it.
- Johnny is always late. He is not very _____.
- Fill out the _____ with your personal details.
- My _____ for all the places I have worked at before.
- I'm really _____ about the test next week.
- He was asked many questions during the _____ with that company.

Conversation

Listen to the conversation about Sarah's job interview and answer the questions.

- What is Sarah's name?
 - a. She got a job offer.
 - b. She has an interview.
 - c. She made a sale.
- What kind of job did Sarah apply for?
 - a. A salesperson.
 - b. A manager.
 - c. A marketing director.
- How does Sarah feel about the interview?
 - a. She is scared.
 - b. She is confident.
 - c. She is nervous.
- Why does James think Sarah will be successful?
 - a. She has a great attitude.
 - b. She has great skills.
 - c. She has great attitude.

Survival English

★ Read an interview about the interview. ★
★ Interviewing an employee is usually called a test.
★ Filling out a form is to write down information that you are giving about something to make someone better at it.

Listening

They just had an interview. Listen to the conversation and match the two columns to complete the sentences.

- Tony thinks _____ he couldn't find the location.
- Tony was late because _____ he has to answer a simple interview question.
- Tony's phone rang but he was _____ the interview was really badly.
- Tony didn't know _____ he forgot to put it on silent.
- Tony says _____ he will try harder next time.

Each unit better prepares students for future business dealings by addressing cultural differences and providing colloquial usage of common English phrases and idioms.

English Works for the Office Book 2

Each topic in this series not only sharpens students' language ability but also provides useful workplace guidelines to make them well-prepared for the coming work life.

Unit 4

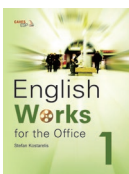
Presenting with Confidence

KNOW-HOW

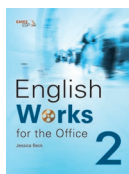
for Giving Presentations

- Speak with a strong and confident voice and make eye contact with the audience.
- Memorize your presentation; don't read from your notes.
- Make use of multi-media to enhance your presentation.
- Limit the number of slides used and use only bullet points to express your ideas.

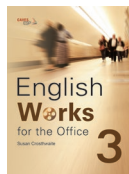
Titles



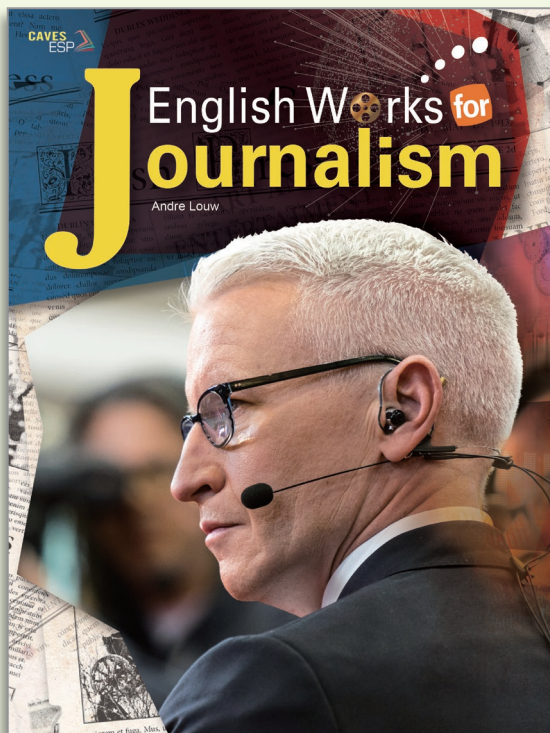
English Works for the Office 1



English Works for the Office 2



English Works for the Office 3



Free Resource(s)



ISBN



English Works for Journalism

Author: Andre Louw
CEFR: B1-B2

Understand news English through listening, speaking, reading, and writing!

English Works for Journalism provides users with a comprehensive guide to acquiring and honing key journalistic skills. Making use of interesting and factual news reports presented in several different formats, this practical, helpful, and innovative work not only exposes learners to commonly-used media terms and techniques, but also helps them to explore all the various aspects of news reporting in great detail.

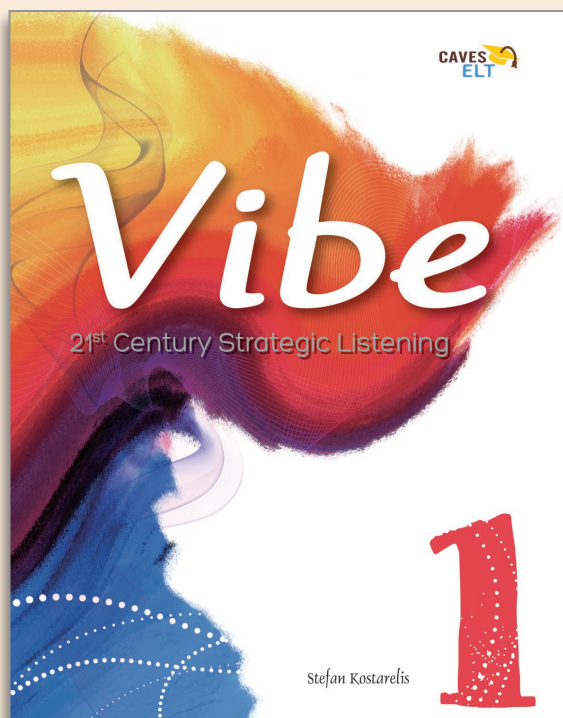
English Works for Journalism Original journalistic video



- ▶ The book aims to empower users with the skills and confidence necessary to succeed in the demanding, fast-paced world of journalism.
- ▶ The book is carefully designed to cover every aspect of news reporting in an engaging and enlightening way to nurture competent journalists of the future.
- ▶ Each unit includes two news videos: topical real-life reporting clips from VOA and original and easy-to-understand journalistic videos simulating reporting scenarios.



The cover of the 'English Works Journalism' textbook features a large, stylized yellow letter 'J' on the left. To its right, the title 'English Works Journalism' is written in white and yellow text. Below the title, there is a small red logo with the word 'works'. The background of the cover is a photograph of a man with short grey hair, wearing glasses and a black headset with a microphone. He is looking slightly to the left. The overall design is professional and modern.



Free Resource(s)



ISBN



Vibe-21st Century Strategic Listening

Authors: Stefan Kostarelis / Stephen Lambert /
Jessica Beck
CEFR: A2-B2

Experience the great vibes from the series!

Vibe is a three-level series that is designed to advance learners' listening abilities. It includes various listening practices and practical classroom activities to ensure that learners effectively build skills in listening and conversation. This series is designed for high school and college students, and it can be used independently or alongside other skills courses.

- ▶ To fully engage and motivate learners in the class, every book covers a wide range of topics and situations, from daily conversations to short speeches.
- ▶ To make learners understand natural English, there is a section providing colloquial terms to help them better understand daily conversations.
- ▶ "People in America" videos are selected from VOA (Voice of America) as extra learning material for students to get inspired.



Vibe Book 1

A warm-up activity introduces learners into a unit's topic, and it can be used as icebreakers in their daily conversation.

UNIT 3 You Look Great!

Icebreaker
Are the words about clothing, height, hair, or body type? Write the words under the correct headings.

Clothing	Height	Hair	Body Type
tall	strong	fashionable	curly
fat	expensive	blonde	thin
		straight	comfortable
		about 170 cm	

Describe your appearance. You can use the words in the box above to help you.

I'm _____ (height).
I'm _____ (body type), and my hair is _____.
My clothes are _____.

Natural English
Another word for 'fashionable' is 'trendy'. 'Trendy' is something that is popular at the moment. It is 'in fashion'. It means it is always in fashion.

Task 1 I Bought a Puppy!

Listen to the conversations and number the pictures. <3>

Skills Listening for Numbers
How much did each person pay for what they bought? Listen again and write the price of each item. <3>

- The guitar
- The perfume
- The running shoes
- The puppy
- The smartphone
- The bread

Task 2 You Got a Great Deal!

Dave and Jasmine are talking about their Christmas shopping. Listen to the conversation and circle the correct word to complete each sentence. <3>

- They have been shopping for a birthday party / Christmas / their anniversary.
- Dave got Cynthia a ring / bracelet / necklace.
- Jasmine never / seldom / always gets Eddie a present.
- Dave spent \$489 / \$500 / \$510 on Cynthia's presents.
- Dave will / might / won't tell Jasmine what he got her.
- Jasmine is Dave's sister / wife / best friend.

Skills Listening for Comparisons
Listen again and check the correct boxes. <3>

- Dave got his shopping done ☐ quicker ☐ slower than Jasmine.
- Jasmine has ☐ fewer ☐ more children than Dave.
- Jasmine's budget was ☐ higher ☐ lower than Dave's.
- Dave bought ☐ fewer ☐ more presents than Jasmine.
- Dave paid ☐ more ☐ less than the original price for Cynthia's gift.

Did You Know?
In the conversation, Dave refers to "dollars" as "bucks". The word "bucks" also means a male deer. People use this word for money because deer skin used to be valuable and people would trade it like money.

There are three different kinds of listening tasks to complete in each unit, which aim to train learners' listening skills from different approaches.

After each unit, there is an additional classroom activity. It focuses on oral practice and is aimed at encouraging learners to apply the learned listening skills to speaking.

Let's Do It! Unit 13

A. Brainstorm some activities you might do at each time.

NIGHT	MORNING

ACTIVITIES

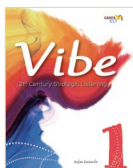
EVENING	AFTERNOON

Pro Tip
Listen to the audio introduction to this unit. We use the present simple tense. Don't forget to add 's' to the third person singular (he/she/it) verbs.

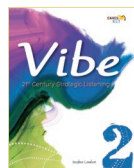
B. Ask six different classmates what they usually do at each time on a Saturday.

usually	usually	usually
at 8 a.m.	at 12 p.m.	at 2 p.m.
usually	usually	usually
at 4 p.m.	at 7 p.m.	at 10 p.m.

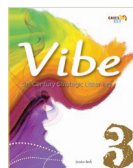
Titles



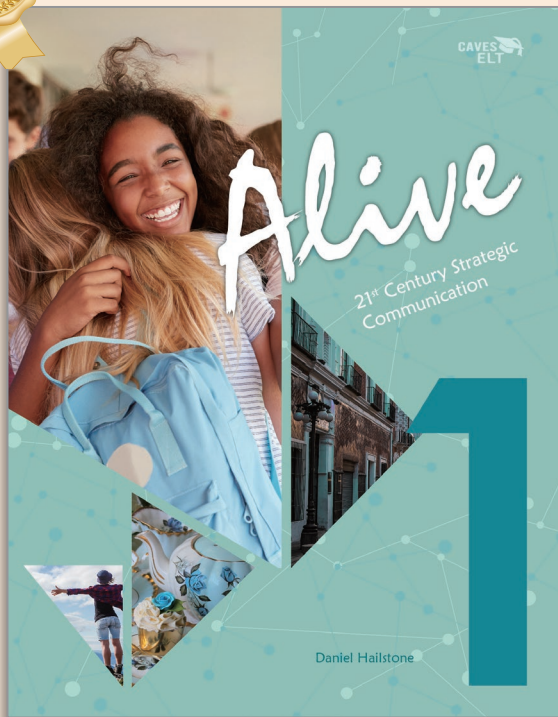
Vibe-21st Century Strategic Listening 1



Vibe-21st Century Strategic Listening 2



Vibe-21st Century Strategic Listening 3



Alive-21st Century Strategic Communication

Author: Daniel Hailstone
CEFR: A2-B2

Make your conversations come alive!

Alive is a three-level series that aims to advance learners' conversational skills in the 21st century context. It covers a wide range of topics and a variety of activities, which enable students to elaborate dialogue contents, develop 21st century skills, and cultivate their presentation abilities. Different cultures are also introduced to help students communicate with foreigners effectively.

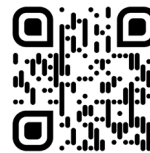
- ▶ There are two conversations in each unit, so students can learn to express themselves from different aspects under the same topic.
- ▶ Tips for further sharpening speaking skills are also provided to allow students to practice by themselves, such as repeating the lines and talking to themselves.
- ▶ "English in a Minute" videos from Voice of America are provided after every three units as additional material to learn colloquial terms.



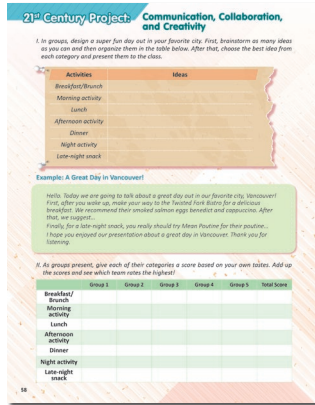
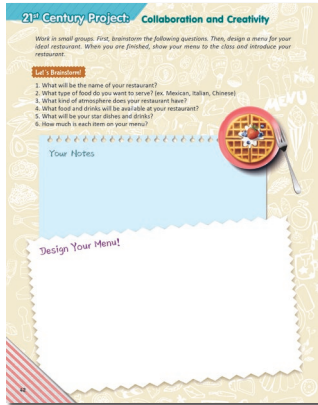
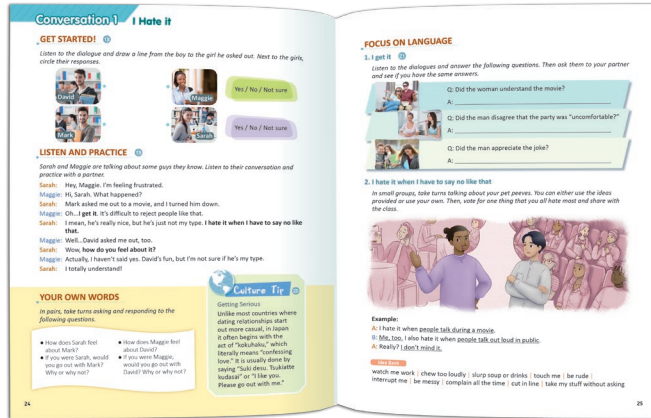
Free Resource(s)



ISBN



Students are able to learn to elaborate contents with useful patterns regarding the topic.

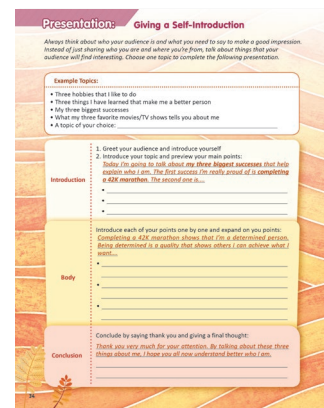


After each unit comes a speaking project with 4C skills: communication, collaboration, critical thinking, and creativity, making students become 21st century learners.

Each book features four famous speakers, such as Oprah Winfrey in Book 1. Teachers can play their presentation videos to motivate and inspire students.



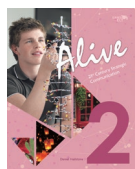
After the introduction of the speaker, there is an activity to train students' presentation skills by learning the advantages of the featured speaker.



Titles



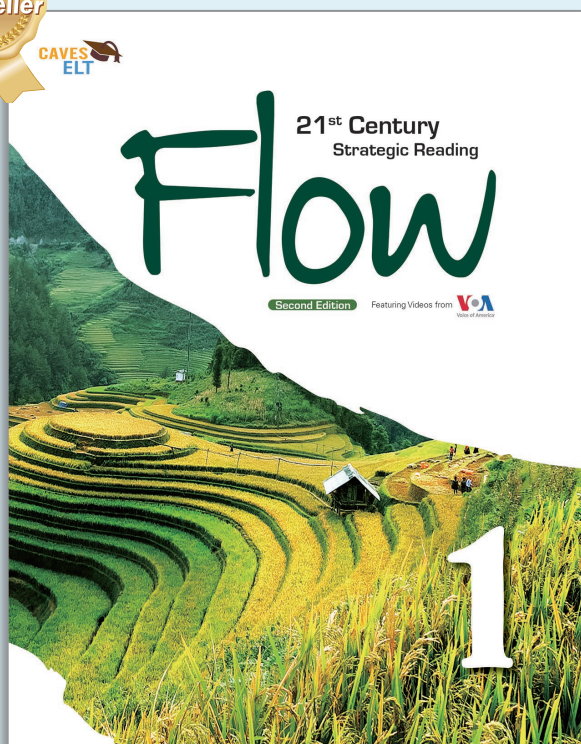
Alive-21st Century Strategic Communication 1



Alive-21st Century Strategic Communication 2



Alive-21st Century Strategic Communication 3

CAVES
ELT

Free Resource(s)



Answer Key



Worksheet



Teaching PPT

Teacher's
Manual

Test Bank

Voice of America
VOA VideoCaves
WebSource

ISBN



Flow-21st Century Strategic Reading

Authors: James Baron / Joe Henley
CEFR: A2-C1

Flow into various types of readings with 21st century insights.

Flow is a three-level reading series. Different types of appropriate and engrossing reading topics are collected in the series, including sports, pop culture, travel, nature, technology, and many more. It effectively helps learners sharpen their reading skills and the 4C skills through well-designed activities.



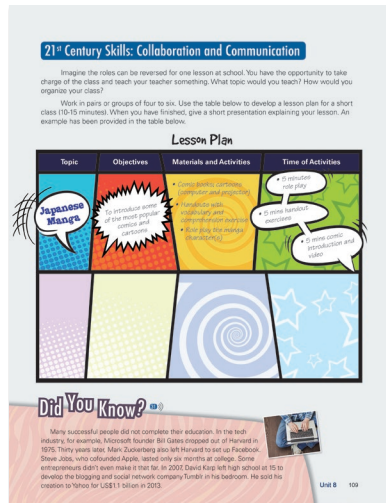
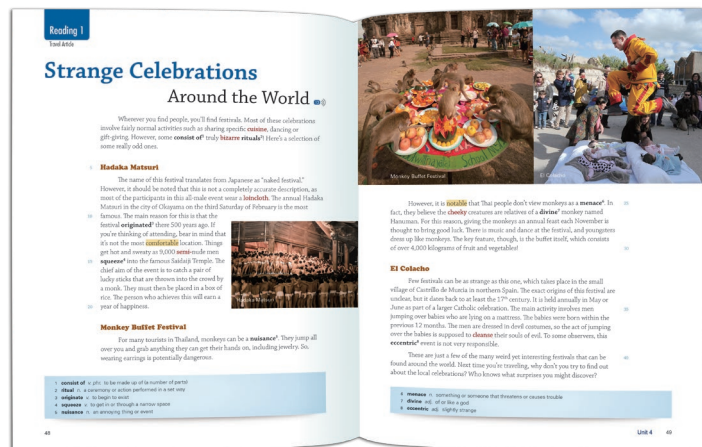
- ▶ Each unit includes two lessons, each containing a specific reading skill and vocabulary builder that help readers better understand a text and expand their vocabulary.
- ▶ The tasks and activities before and after each article are carefully designed to help learners improve their reading comprehension in general.
- ▶ The comprehensive 21st century activity at the end of each unit allows students to apply what they have learned and the 4C skills altogether.
- ▶ "People in America" videos are selected from VOA (Voice of America) as extra learning material for students to get inspired.

Flow Book 2



The Reading Skill part teaches skimming, scanning, etc. Task 1 helps readers practice the newly learned skill, and Task 2 allows readers to apply the skill to the upcoming reading.

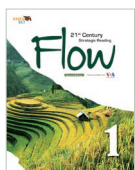
Different types of readings lead readers to a wide range of modern topics and useful key words.



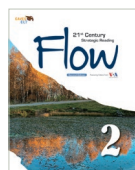
The post-reading exercise incorporates what students learn in the previous readings and the four 21st century learning skills: communication, collaboration, creativity, and critical thinking.

There are three kinds of highlighted vocabulary, helping readers expand their vocabulary.

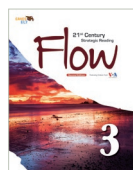
Titles



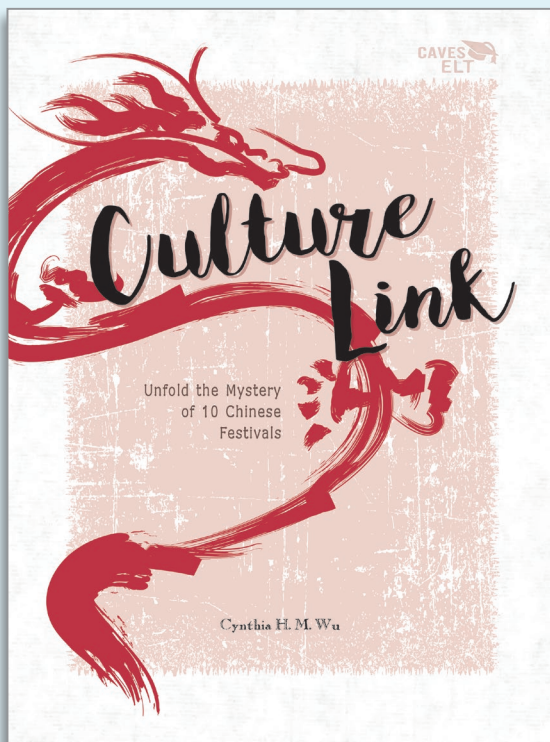
Flow-21st Century Strategic Reading 1



Flow-21st Century Strategic Reading 2



Flow-21st Century Strategic Reading 3



Free Resource(s)



ISBN



Culture Link: Unfold the Mystery of 10 Chinese Festivals

Author: Cynthia H. M. Wu
CEFR: A2-B1

Discover the origins and stories behind Chinese festivals.

This book provides a journey into the wonders of Chinese festivals. It includes the stories associated with the major festivals in a year. To further understand Chinese culture, more interesting facts about the topic festival are introduced in each unit. Learners can also learn to talk about Chinese culture and festivals through well-designed conversations.

- Post-reading activities include vocabulary review, reading comprehension, and conversation practices, aiming to make learners apply learned knowledge into daily communication.
- Reading passages and conversations are recorded by native voice artists with beautiful incidental music, building up festive atmosphere when listening to the audio.



Culture Link

Reading

Chang'e and the Moon Festival

Chang'e first appeared in the *Guicang*, a fortune-telling book from the Zhou dynasty, which was rediscovered in 1993 after being lost for almost 2,000 years. In this text, Chang'e steals the elixir of immortality from the Queen Mother of the West. After drinking it, Chang'e flies to the moon and becomes the fairy of the moon. In later versions of the story, Chang'e's husband becomes a very important character, but he is absent from this first-known version.

During the 2,000 years when the first version was lost, the Chang'e story was told and retold to become what people know today. There was no central authority to guide the process. In a myth, the only writer is time. As the Chang'e story grew in complexity, there were also contradictions.

Chang'e and Hou Yi, the Hero Archer

Once, there was a hero named Hou Yi, who was an excellent archer. His attractive and loving wife was named Chang'e. Life was well until there was a terrible drought. Ten suns rose in the sky together, causing famine and disaster to the people. Hou Yi was unhappy about this and shot down nine of the sun with his bow and arrows. He did this calmly and left one sun to provide light for people, and seasons for nature. An immortal advised Hou Yi for his world-changing

archery skills and sent him the elixir of immortality. Hou Yi did not want to spend eternity without Chang'e, so he told Chang'e where he had kept the elixir and each vowed not to take it without the other. One of Hou Yi's apprentices, Fengmeng, found out that Chang'e knew where the elixir was hidden. On the 15th of August in the lunar calendar, while Hou Yi was out hunting, Fengmeng broke into Hou Yi's house and tried to force Chang'e to give him the elixir.

Refusing to give in to this thief, Chang'e swallowed all the poison and flew to the sky. Since she loved her husband very much and hoped to live nearby, she chose the moon for her residence. When Hou Yi came back and learned what had happened, he felt so sad that he displayed the fruit and cakes Chang'e liked in the courtyard and made sacrifices to his wife in memory of her. People soon learned about these activities, and did the same thing as a custom to remember their loved ones. Since then, holding a successful ceremony on the 15th of August in the lunar calendar has become a tradition.

3. **archery** n. the art or sport of shooting arrows
4. **immortality** n. the ability to live forever; eternal life
5. **apprentice** n. a person who is learning a trade from a skilled employee, having signed in for a fixed period of time
6. **poison** n. a liquid that is believed to have a magical effect on someone who drinks it

Unit 7 69

Each reading describes the origin and story (sometimes with different versions) of the festival with vivid illustrations and pictures.

After reading, there are questions to inspire students to think deeper by sharing personal opinions concerning the festival.

Conversation provides an interesting discussion of the festival with new ideas or different interpretations from westerners' point of view.

Reading Comprehension

In the following text, another reason for Chang'e's flight to the moon is given.

After the hero Hou Yi shot down nine of the ten suns, he was **grateful** to the gods. However, he soon became a **conceited** and selfish ruler, who was capable of killing people when he got angry. In order to become immortal, he asked the Queen Mother of the West for the elixir. But his wife, Chang'e, stole it because she did not want her husband to live forever and keep hunting people. Hou Yi was very angry when he discovered that Chang'e had taken the elixir. He tried to shoot her down as she flew to the moon. However, he was too **late** to shoot straight and missed. Chang'e escaped to the moon, took up residence, and became the lady of the moon. Hou Yi scanned his remaining days with regret, and before long, he died.

Despite the conflicting reasons given for her flight to the moon, Chang'e is remembered as a kind, sweet, and **compassionate** woman. Chang'e's flight to the moon took place on the 15th day of the eighth month of the lunar calendar in all the stories, and people have celebrated this day ever since.

Let's talk about it!

- When the Chang'e story happened after 2,000 years, it is much different from all the versions of the story that have appeared since. What does it say about history and myth?
- Does something similar happen in western communities being separated from their country of origin? Could such a community produce customs that the country of origin feel enjoyment or change?

1. **grateful** v. to say or announce something in an official or formal way
2. **conceited** adj. too proud or pleased with your talents and abilities
3. **late** adj. very angry
4. **compassionate** adj. having the ability to understand how someone else feels

Unit 7 71

Conversation

Jayla and Ken are university students from France. They are both very interested in other cultures. Today, they are meeting because they have to give a presentation about Chang'e.

Jayla: My aunt told me that Chang'e turned into an ugly toad once she got to the moon. Is that true?

Ken: Yes, in some versions, Chang'e turns into an ugly toad after she escapes to the moon. Once there, she has to **grind** up an immortality medicine for eternity.

Jayla: It makes sense if you think she shouldn't have left her husband.

Ken: So, why do I always see a white rabbit in Moon Festival pictures?

Jayla: The story changed over time, and the toad became a rabbit.

Ken: That's not much of an explanation.

Jayla: It's a myth. Give it a few thousand years and it will change again.

Ken: Okay, so tell me about the bunny.

Jayla: Because it's so pure and almost **translucent**, it's often called the "Jade Rabbit".

Ken: Nice. How about Chang'e? What happened to her?

Jayla: In modern stories and pictures, Chang'e always looks like a beautiful goddess. In some pictures, she holds the jade rabbit in her arms. In others, the jade rabbit grinds the immortality medicine while she stands **idle**.

Let's talk about it!

- Find out how myths change over time. Do you think the process is harder to understand?
- grind** v. to reduce something to small particles or powder by crushing it
- translucent** adj. not completely clear or transparent but clear enough to allow light to pass through
- idle** adj. not working or being used

Unit 7 75

At the end of each unit is a short reading passage which introduces diverse aspects of Chinese culture that are related to the festival.

Title





Free Resource(s)



Answer Key



Teaching PPT

ISBN



Style: From Reading to Writing

Authors: Su-O Lin / David Doyle
CEFR: B1-C1

Build solid foundation through step-by-step double-skill series.

Style is a reading and writing textbook for English language learners who need to further develop these skills in preparation for academic work or to achieve a personal goal. Comprised of two volumes, it takes students from high-beginner through high-intermediate levels. It effectively helps to overcome the "writer's block" that student writers often encounter.

- ▶ Inspiring and informative reading selections exemplify organizational writing types and help students to generate ideas to model their own writing.
- ▶ The series provides helpful and clear guidance on how to transfer inputs (reading) into outputs (writing), allowing students to use the model reading as basis to develop qualified writings.
- ▶ A great variety of writing tasks train students to build solid writing foundation.

Contents in each level

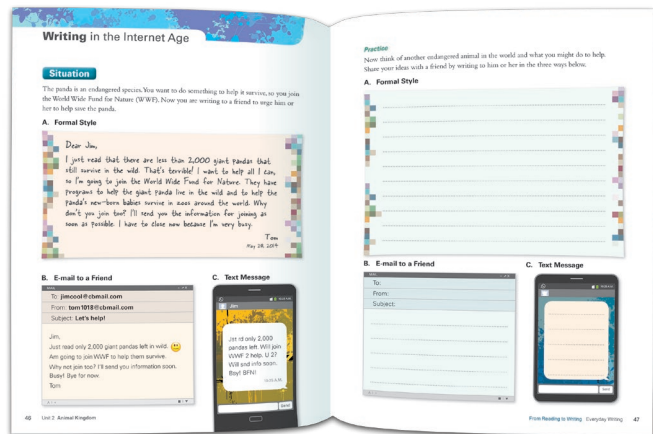
- **Everyday Writing:** The goal of the various writing tasks is to help the student writer develop the ability to express himself/herself freely in clear and precise English.
- **Academic Writing:** This textbook is for students who are ready to move on to more advanced writings. It leads the student writer into an awareness of structure and logic, focusing on how one organizes his/her thoughts, feelings, and opinions into a logical unit of thought.

Style: Everyday Writing



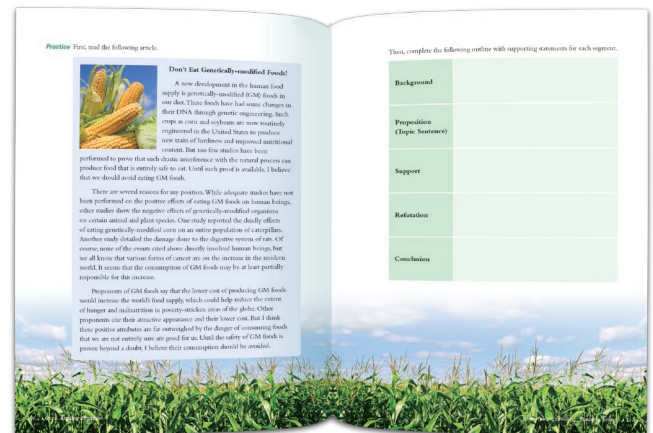
Interesting and thought-provoking reading materials are provided to help students generate writing ideas.

In *Everyday Writing*, it focuses on writings that are useful and close to students' life experience.



Style: Academic Writing

In *Academic Writing*, students are trained to be familiar with the structure, logic, and purpose of writing paragraphs.



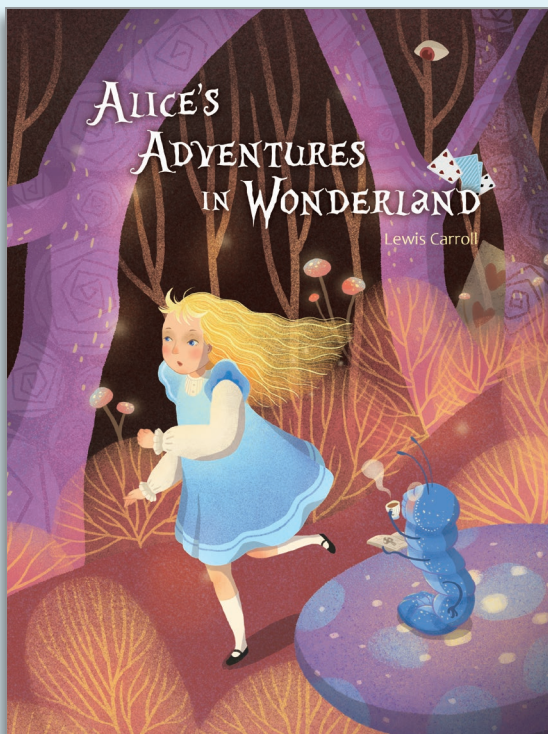
Titles



Style: Everyday Writing



Style: Academic Writing



Caves Select

CEFR: B1-B2

Immerse yourself in classic selections!

Selected from *School Library Journal's* Top 100 Novels for the 21st Century, Caves Select introduces famous original classic novels that teenagers are recommended to read. All the stories are recorded by a professional native voice artist, enabling readers to enjoy the vivid stories wherever they are.

Free Resource(s)



Worksheet



Caves
WebSource

ISBN

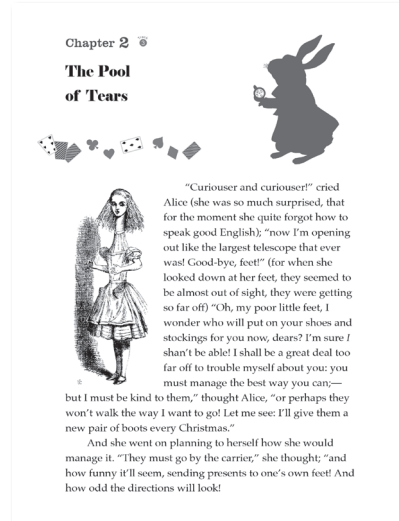


- ▶ Clear layout and gorgeous cover design bring new lives to the classic stories.
- ▶ The size of the books is designed to be smaller than A4. Readers can carry the novels with them without any burden, effortlessly developing the habit of reading.

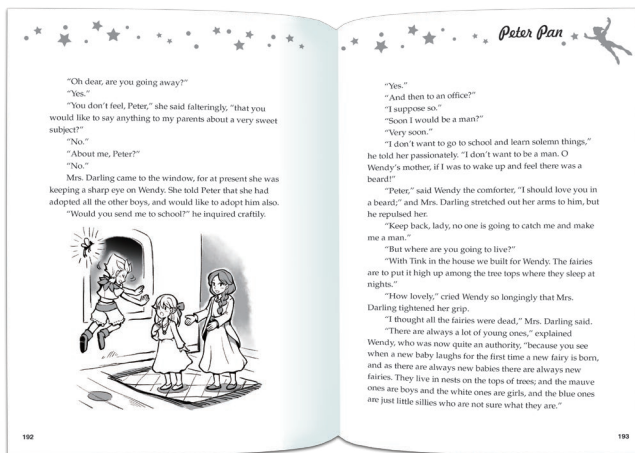


Alice's Adventures in Wonderland

Original illustrations are sometimes used in the books to help readers to get immersed in the atmosphere.



Peter Pan



Brand-new and clear layout design provides readers enjoyable reading experience.

Titles



The Little Prince



Alice's Adventures in Wonderland



Peter Pan



A Christmas Carol



The Wonderful Wizard of Oz



The Happy Prince and Other Tales



The Selected Grimms' Tales



The Selected Andersen's Tales



TOEFL Junior Made Easy

Author: Shih Chi Wu
CEFR: A2-B2

Master the skills required for TOEFL Junior in eight weeks!

TOEFL Junior Made Easy contains thematic content, explicit skill instructions, structures of the test as well as learning activities that can better prepare learners and teachers to achieve success in the test. Designed as an eight-week curriculum, this book helps learners and teachers set weekly practice goals and stay on track with tips and tasks for the weeks leading up to test day.

Free Resource(s)



Answer Key

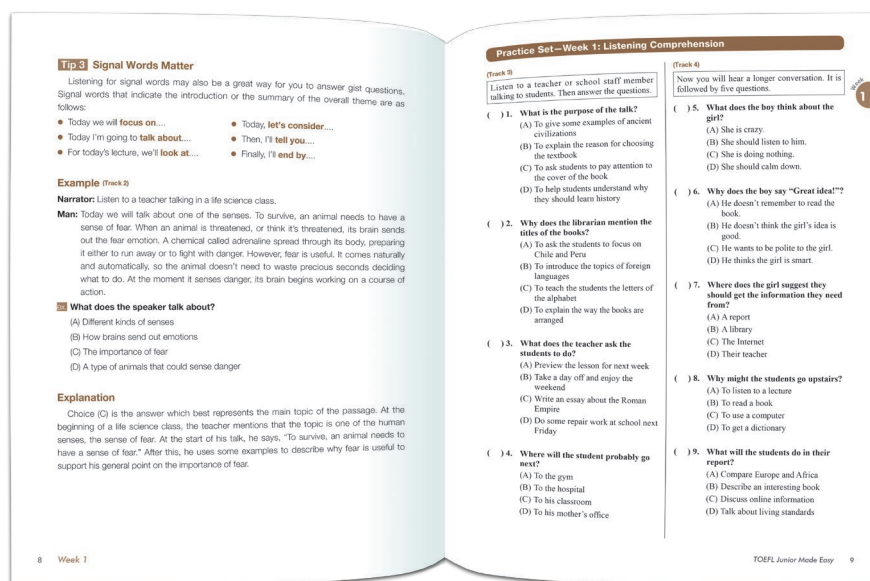


Caves
WebSource

ISBN







































- ▶ Each chapter of the book features three essential skill instructions, including "Reading Strategies," "Listening Skills," and "Grammar Points," which enable students to meet their academic and test-prep goals.
- ▶ This book offers up to 16 learning strategies and more than 40 different selections of topics which help learners gain access to the full range of academic and social content in the TOEFL Junior tests.



Title

TOEFL Junior
Made Easy

Resources List

			Caves WebSource	Teacher's Manual	Teaching
Children	Phonics	Phonics Kids P21-Phonics for 21 st Century Kids Simply Phonics	  		 
	Readers	P21-Phonics for 21 st Century Kids Readers Reading House 2 nd Edition New The Reading Lab New Show & Tale	   		 
	Course Book	High Up! Inside Out New	 		
	Listening	Simply Listening			
	Speaking	Say It! 2 nd Edition			
	Reading	R21-Reading for 21 st Century Kids Simply Read More	 		
	Writing	W21-Writing for 21 st Century Kids Simply Talk & Write 2 nd Edition	 		
	Grammar	G21-Grammar for 21 st Century Kids New Exercise Your Grammar Simply Grammar 2 nd Edition	 		
Adults	English for Specific Purposes	English Works for the Office English Works for Journalism	 		
	Listening	Vibe-21 st Century Strategic Listening			
	Conversation	Alive-21 st Century Strategic Communication			
	Reading	Flow-21 st Century Strategic Reading Culture Link	 		
	Writing	Style: From Reading to Writing			
	Readers	Caves Select			
	Exams	TOEFL Junior Made Easy			

g PPT	Answer Key	Flashcards	Worksheet	Test Bank	Video	Others	Page
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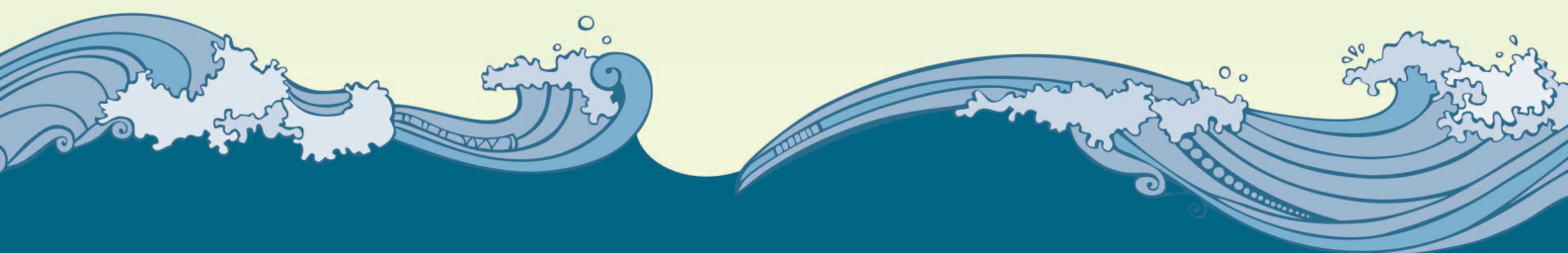
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207, Section 1, Ti-Ding Avenue, Nei-Hu District, Taipei
114, Taiwan

Tel: 886-2-8792-5001

Fax: 886-2-8792-5026

<https://www.caves.com.tw/index-e.html>



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